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Union gets out the guns

KATHY CAWSEY,
SABRINA SACCOCCIO AND
LONELLA GILBERT
CORD NEWS

The Students' Union kicked off an awareness campaign this week to inform students about the proposal for the new Code of Conduct. Since the Administration's release of the expanded code last week, the proposal has come under fire by the Union as being ultra-conservative and reactionary.

"We're not going to let this die," said Scott McCormick, President of WLUSU. "[The university] will know we're upset - they'll face 5,000 angry students."

The Union plans to raise awareness through posters, "table-talkers," newspaper advertisements, petitions and e-mail and letter writing campaigns. They also started a media campaign, sending news releases to local newspapers, the CBC, Maclean's and local members of parliament.

As well, a non-violent demonstration is planned.

"This is why we're here," McCormick said. "We have the right to challenge the legitimacy of any legislation.... All the students informed so far have been outraged."

The university Administration does not believe the campaign reflects the opinions of the entire student population. However, Arthur Stephen, Vice President of University Relations said, "The students have the right to stand up for themselves, and are justified in participating in the negotiations. [The negotiations] will definitely turn into an interesting and heated debate."

The Union also released the minutes of the in camera meetings held over the past four months. "We're trying to inform our constituents," said Kevin MacDonald, secretary for the Board of Directors. "The Board went in

camera with the full intention of releasing the minutes at a future date."

The minutes, which have not as yet been ratified by the BOD, make it clear that from the start the Union was unwilling to accept any code that gave the University off-campus jurisdiction.

"The immovable point for both sides is clearly over off-campus jurisdiction," said Dean of Students Fred Nichols. However, Nichols called for the two sides to resolve "less sticky" issues in the Code of Conduct.

"I will be disappointed if sometime before Dec. 5 if we don't sit down and talk with the Students' Union and the Administration," he said. "We need to sit and talk - try to exhaust all efforts to compromise on other issues. Once things get turned over to lawyers we stop talking."

In their petitions, the Students' Union claimed the code is "unconstitutional." However, according to a local lawyer, the argument that the code is unconstitutional won't hold up in court.

"I don't think they can use the constitutional argument," said Hal Mattson, a lawyer who specializes in criminal law. "But they might have a jurisdictional argument - that the University doesn't have the power to control the actions of their students."

Because Wilfrid Laurier University is a corporation, it does not fall under the rulings of the Charter of Rights or the Canadian Constitution. Furthermore, the code would likely have to be challenged in a specific court case for it to be ruled as not legitimate.

"I wouldn't have my kid go [to Laurier]," commented Mattson. "This code is unbelievable. According to this [the Administration] can do pretty well anything."

"The scariest thing," he added, "is it's so broad, so vague, it basically allows for arbitrary action. It would allow them to target individuals they just don't like."

Nichols, however, pointed out that restricting Laurier's off-campus jurisdiction could have negative effects for the students. "I would not like to lose my involvement whereby I can go off campus for students and save them from a possible criminal record," he said, citing cases in which he intervened for students and asked that the university discipline them rather than the courts.

However, Nichols also admitted the code had faults. "I thought it was being drafted for clarity," he said. "But in the view of many students it's even less clear."

"The Administration only made the Code of Conduct clearer as to how they could punish students," commented Julie Boyer, a Director of the Students' Union. "They did not change what we wished for them to change."

Participants aren't hopeful the issue will be resolved soon.

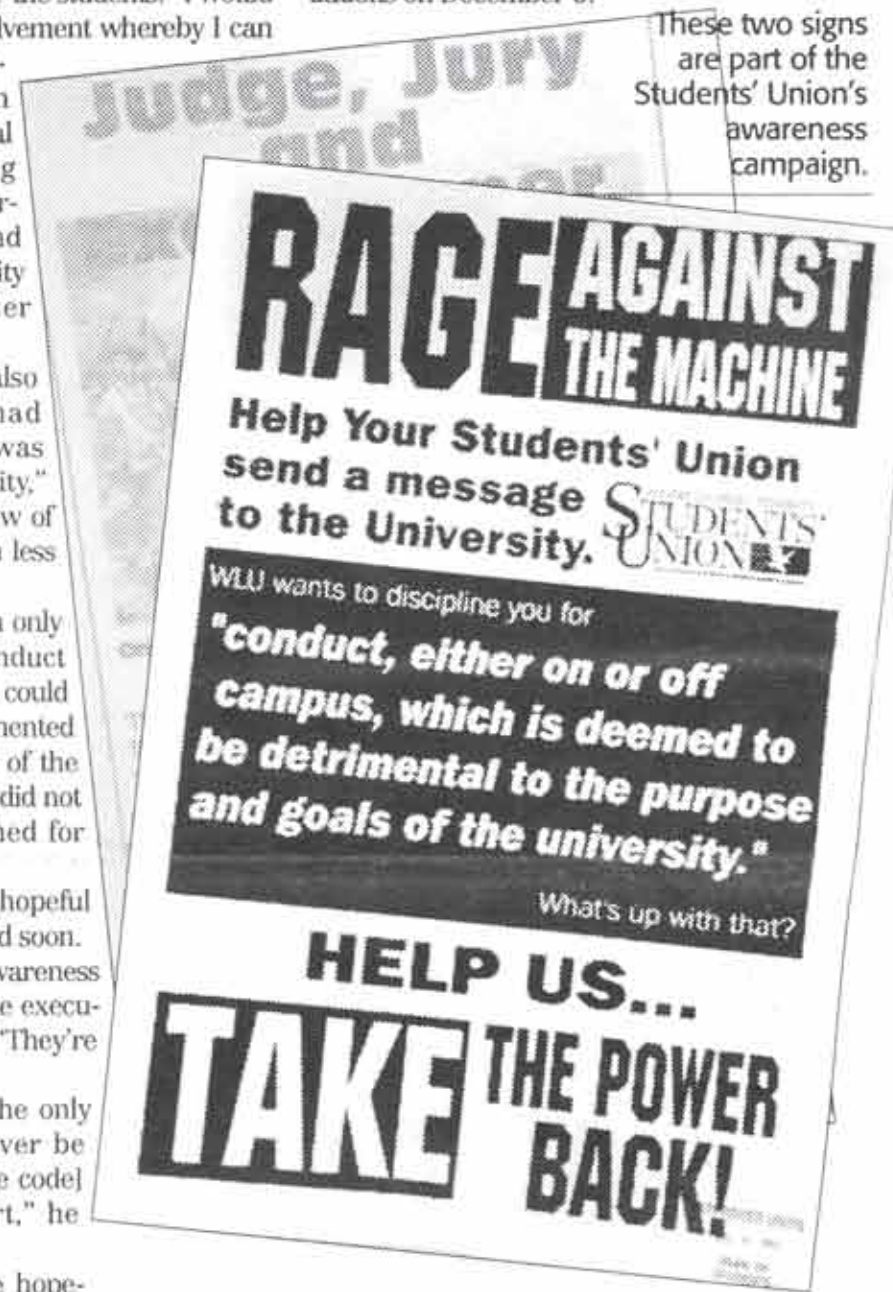
"I don't think [the awareness campaign] will affect the executive," McCormick said. "They're pretty entrenched."

Nichols agreed. "The only way this issue will ever be finally resolved is if [the code] is ever tested in court," he said.

Stephens was more hopeful.

"The students have sufficient influence," he said. "The students will have a hand in determining the destiny of the new code by participating at the Board of Governors' negotiations on December 5."

These two signs are part of the Students' Union's awareness campaign.



A holiday reading list

JASON KALRA
CORD ENTERTAINMENT

During the break I fully plan on catching up on assigned class readings, perhaps even removing the protective wrapper from some of my textbooks.

Yet experience tells me that instead of such scholarly pursuits, I will in fact spend most of my holiday sitting in front of my television in a damp towel, eating Count Chocula like it was the elixir of life, alternating between Christmas cartoons and hockey, occasionally offering the odd grunt to those around me (lest they think I'm inanimate and try to vacuum me). On the off chance that some of you readers decide to take a break from studying, here is a smattering of book reviews from the archives. In light of the fact that you still have that attractive Anthro monograph to read, I've chosen books that aren't

too exhaustive, and should serve as that much needed breather (remember when reading was... fun?). However, even if you're not much of a reader, these reviews might assist you in Christmas shopping. Books make absolutely fantastic Christmas gifts (somewhat personal, relatively inexpensive, EASY TO WRAP).

Einstein's Dreams, by: Alan Lightman (Warner, 1993). This book offers a myriad of very short perceptions on time. I say perceptions instead of 'theories' because this book is not scientific at all (I was nauseated when some friends criticized the book for not being scientific enough - the very fact that it isn't is what makes it so unique and charming). For example, one section describes a universe where a lifetime is a day long, while another section describes a world where cause and effect are erratic. These aren't vivid descriptions, but rather

the intent seems to be to stimulate the reader; to inspire some abstract speculation on the nature of time. A brilliant, poetic offering, and an ideal Christmas gift for those on your list who dabble in the odd.

East, West by: Salman Rushdie (Knopf, 1994). A collection of nine short stories that are split up into three categories, each having particular characteristics: Eastern, Western, and (surprise!) both Eastern and Western. There is an underlying theme of alienation to these stories, yet what makes this book so wonderful is that Rushdie allows each story to be read independent of the others; they are all self-contained, and can be read on a purely entertaining level, or a deeper moral level, or both - you decide. East, West is a wonderful demonstration of Rushdie's astounding ability to turn the ordinary into something fantastical, and the commonplace into something exciting -

all liberally injected with his unmatched quality of sardonic, acidic humour. Look for the story entitled "Chekov and Zulu", which is a tragically amusing tale about Indian Diplomats and their preoccupation with Star Trek.

The Matisse Stories, by: A. S. Byatt (Chatto & Windus, 1993). Byatt offers three exquisitely written short stories, but with an interesting hook: each in some way relates to a Matisse painting. These influences range from direct to subtle, yet one doesn't have to know, like, or care about Matisse in order to enjoy these stories. Elegantly, Byatt opens an abstract discussion to the possibility that art, to some degree, has an effect on our perceptions.

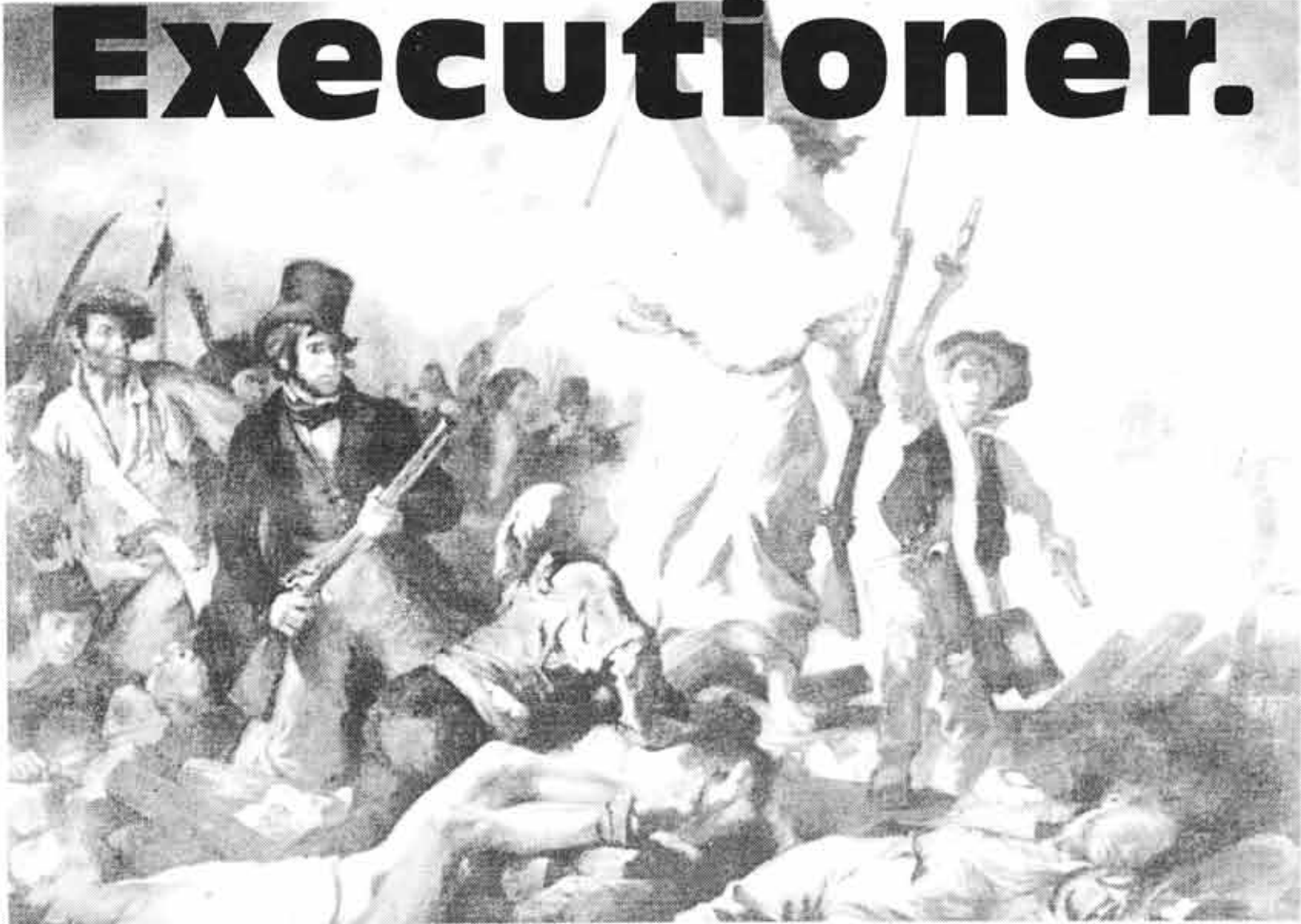
The Griffin and Sabine Trilogy by: Nick Bantock (Raincoast, 1992) This stunning trilogy documents the correspondence between two individuals. This is no ordinary correspondence by any means. To begin with,

we never really understand who these people are, or what they're trying to say with their words. This does not alienate the reader; rather, this surface confusion makes the dialogue all the more exquisite, for each word seems to harbor so much intensity and purpose. Still, beyond this fascinating concept lies the true excellence of the trilogy: the artwork which adorns the postcards that are sent back and forth. Not only is the art itself simply gorgeous, but you get the impression that there is a second layer of meaning contained within this artwork - clues which might ultimately explain the dynamics of this unique and passionate relationship. Bantock's magnificent fusion of text and art is something you'll have to see for yourself to truly understand and appreciate. It'll probably get a big display in bookstores at Christmas, so take a look.

Continued on page 18

ADVERTISEMENT

Judge, Jury and Executioner.



On December 5th, the WLU Board Of Governors plans to pass a new Code of Conduct.

This Code is unfair and unlawful and gives the University vast powers to regulate your behaviour both on- and off-campus. Please read a copy and join your Students' Union to fight this injustice.

- Scott McCormick, WLUSU President

**Copies of the code are
available in the
Students' Union Offices.**

WILFRID LAURIER UNIVERSITY
**STUDENTS'
UNION** 

**Rally on
Dec. 4th
In the quad
@1 pm.**

VP takes trip despite disputed vote

KATHERINE HARDING

CORD NEWS

How did a 8-7 BOD "reallocation of funds" vote pass, when a two-thirds majority is required on budget issues?

This question was raised after VP: University Affairs Brad Ross was allowed to go to The National Conference On Student Services in Washington D.C. November 18-21. Ross went to the conference even though a motion which would reallocate Students' Union funds clearly failed in a vote at last week's Board meeting. The vote, taken on November 16, resulted in a count of 9-7. One of those votes was Ross'.

The vote was allowed to pass because BOD chairman Russ Clarke failed to recognize this specific vote required a two-thirds majority. The Board as a whole also failed to call the chairman on the mistake. The mistake was not recognized until after the meeting had adjourned.

The issue became even more complex when Bruce Dorland, chairman of the Finance and Building committee, confirmed

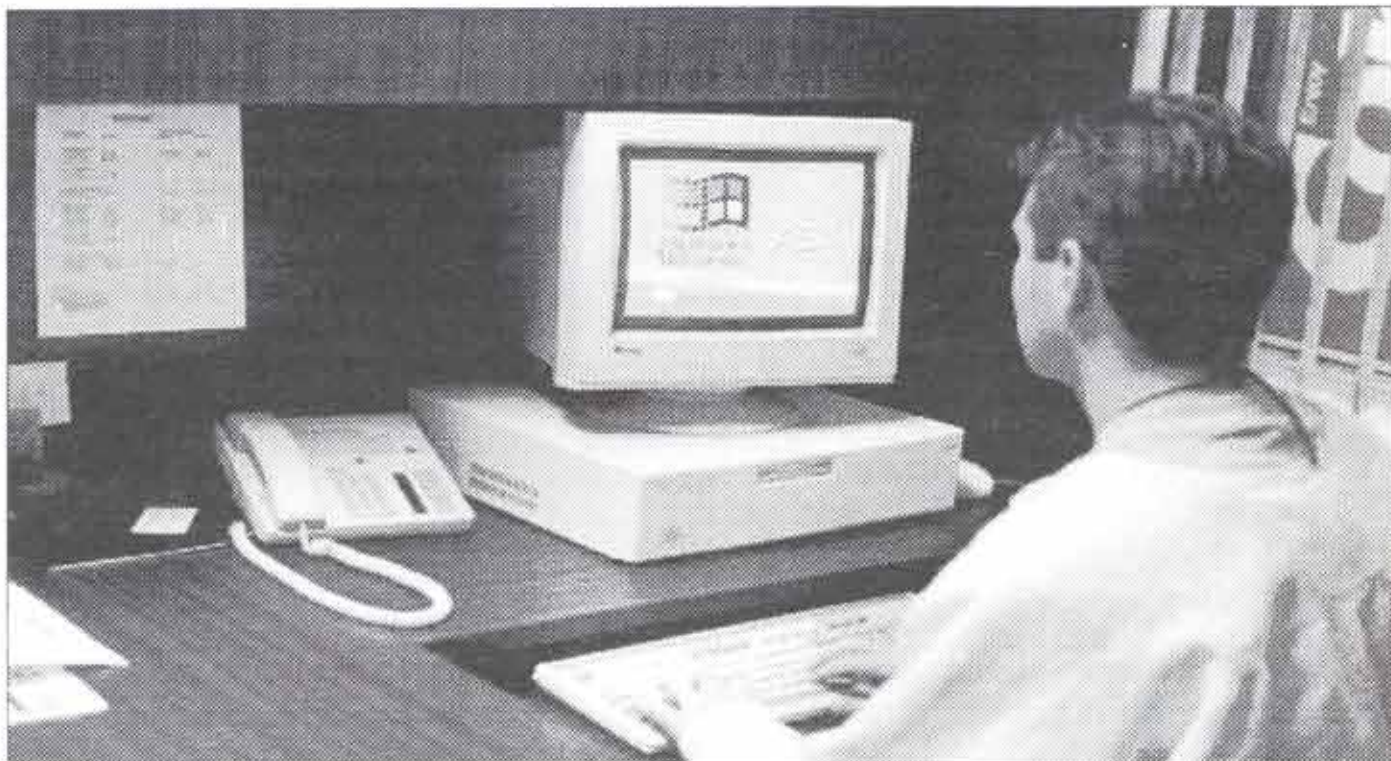
WLUSU is running \$35,000 over budget. This is due mainly to unforeseen occurrences, such as unexpected revenue lost due to the delay from construction of opening profit centres. Dorland said Directors were told to "monitor their expenditures more closely" prior to the vote to reallocate funds.

The conference cost about \$600; however, Ross had enough money left in his own budget to cover part of the cost. He wanted to reallocate \$200 from Scott McCormick's budget to cover the rest.

Ross said the \$200 reallocation of funds to help finance the trip was an "investment in the future" and added, "you can't go forward unless you do things differently."

The Washington conference is considered by Ross as "the conference to go to in North America" to gather information on student services. Ross stated, "I voted on behalf of what I felt was in the best interest of the students."

Ross's department of University Affairs is the only department in WLUSU that is under budget.



PICTURE: MARION HENSEL

Brad Ross went to a conference in Washington this week in spite of a disputed vote on his funding.

Stewart Wong, a Director who voted no, said, "[Ross] shouldn't have gone, the Chairman made an error" and went on to say that "it sets a bad precedent for reallocating funds."

"It is going to take a group effort to make sure the corporation is in good shape," he added.

Wong said that it was discussed during the meeting that second-hand information could have been

obtained from the UW delegate who was also attending the conference. He also said that it "was lucky it wasn't a lot of money" involved, since the BOD is responsible for a \$3.8 million operating budget.

BU 155 on the chopping block

LORI DYSIEVICK

CORD NEWS

On December 11th, the Senate of the Wilfrid Laurier University School of Business and Economics (SBE) will decide whether to continue offering Business 155: Data Processing and Information Systems. Cancellation of the course has already been approved by the Faculty Board for SBE.

BU 155 is the only mandatory computer course for business students until fourth year. Many people are worried that business students won't have adequate knowledge about the computer programs they will need to use during the four years of university if the Senate cancels the course.

"Students will go into a 4th year information technology course without any previous information technology exposure," commented one BU 155 teaching assistant, who asked to remain anonymous. "There is an increased focus on information technology and information systems in the workplace, so why are we cutting back on information technology courses?"

Last summer, BU 155 was revised as a result of recommendations made in a routine examination of SBE curriculum.

According to Ruth Harris, Assistant Professor of SBE, the recommendation of the review team was to make a senior computing course (BU 415) required, and to eliminate BU 155.

Frank Anatol, who has taught the course for 10 years, revised the course over the summer to give more focus to information systems.

"Ideally, I would like to see the course offered in second or third year or to have smaller classes," Anatol said, commenting that many students do not see the relevance of the course in first year. Few first-

year students have had exposure to offices and the way the business community uses computer systems.

"The practical aspect of the course was helpful," commented Scott Stinson, a fourth-year business student. "But the theory was useless."

"We are not teaching how to use software," said one teaching assistant. "The course took on an information system focus and discusses information systems and information technology issues."

"There have been many student complaints [about BU 155]," Anatol admitted. "Students feel they are

here to learn computer skills; they don't see the relevance of learning about information systems."

Harris agreed that students have been complaining for a long time about BU 155. "Part of the problem might have been the description in the course calendar," she said. "The function of the course was to bring students of different backgrounds up to the same level." As a result, students who already had good computer skills were often disappointed.

"Some students have a lot of experience with computers and some of them don't have any," said

Shawn Harvey, a 3rd year business student. "Half the class is bored, while the other half is lost."

Students were also frustrated because they did not see the relevance of the programs.

"Students don't see the use in learning about a system they can use to design payroll because they have not yet learned anything about payroll," Harris explained. Therefore, teaching the skills in a fourth year information systems course seemed to make more sense.

If the decision to cancel BU 155 is passed by the Senate, however, the administration intends to offer

students who feel they need to learn software skills the opportunity to do so. The onus would be put on individual first year students to learn the about the information systems and software skills they will need for the 2nd and 3rd year courses.

Business students used to trek over to Waterloo to take computer programming courses that were not offered at WLU.

In 1986, WLU's current Assistant Dean of Business, Ron Craig, and Frank Anatol created BU 155 to offer first year business students an information systems and software skills course.

Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

Before doing my fieldwork among the students of Physical Education, I expected to find them in the Athletic Complex, on the gym floor, in the pool or pumping iron in the weight room. Contrary to these presumptions, I found them in the library.

No, they weren't playing racquetball among the stacks - they were attending a class on sports injuries. As I recall, actually doing work in high school physical education meant merely the odd health class. But phys. ed. students at Laurier have to be concerned with all of the theory behind athletics.

The science of sports begins with the body. Extensive instruction in anatomy is required, and quite honestly, I couldn't keep track of the various carpal and knee joints that were reviewed. The focus in phys. ed. seems to be on both athletics

and the athletes. The people in this department are not aiming for careers as NFL commentators. Instead, they study the theoretical aspects of coaching.

A great deal of time is spent outside of class on activities the rest of us believe we don't have time for. Coaching in the community and the practical application of what is learned is stressed. Most of it is volunteering, which looks good on a resume but is hard on the cash flow.

All of this, I'm told, begins about third year, with a sudden onslaught of time commitments and work. As well, quarter credit courses have the work of a one year course condensed into a few months. And I thought that I was always busy!

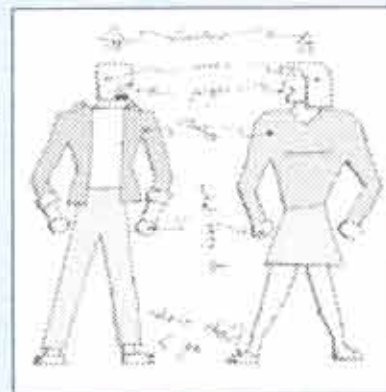
For everyone who thinks people go into phys. ed. for an excuse to play football every day, the classroom is where much of their time is spent. Analyzing the Vanier Cup

game in class may seem like a breeze, but phys. ed. students have to back up their predictions and conclusions with solid reasoning.

Fewer varsity athletes are in phys. ed. than one would expect. The dumb jock stereotype is dispelled by the actual students present.

Nutrition and fitness are emphasized over bulging muscles and thick skulls. Being in phys. ed. means taking care of your body. You have to eat healthy even when chips and beer are easier (albeit more expensive) to prepare. Not that the diet of phys. ed. students is dominated by carrot sticks or anything, but they do pay attention to what they are eating. I think that a Second Cup in the A.C. would fail miserably as most phys. ed. students would choose skim milk over coffee.

The goals of the students I talked to were to learn as much as they



could about coaching and the science behind the sport. It's scary to think that your grizzled old high school phys. ed. teacher probably would have been lost on how to deal with a sports injury. The phys. ed. program is turning out a generation of smarter coaches, trainers and sports administrators to replace the uneducated health gurus out there. Watch out Tony Little, because they're after you.

Phys. ed. students have to deal with the "one on one" aspect in learning their trade. The student is evaluated, not by a bell curve, but by how they succeed against the challenges of the real world. They are struggling against themselves to improve their performance and their knowledge.

The trials and tribulations of OSAP

KATIE PALMER
CORD NEWS

Students are discovering that mix-ups over OSAP can give them bad credit ratings. The new loan system has banks, and not the government, controlling the repayment process - and the banks aren't always as forgiving as the government.

Last July, nationally Chartered Banks were given the option of participating in the Canada Student

Loans Program. Under the new system, the Federal Government would pay the banks 5% of the loans up front, and in return would not take responsibility for the collection of these loans.

The banks were entitled to opt out of this new system. As a result, many loans were then transferred to other banks, resulting in mix-ups and misunderstandings.

A media advisory put out by the

Canadian Federation of Students (CFS) cites the case of Stewart Weinstein. Weinstein is an MBA graduate from the University of Windsor. He claims that in the shuffle, the Toronto Dominion Bank misplaced his papers, and as a result, Weinstein missed his payments. He now has a bad credit rating, and will likely be ineligible to receive personal loans.

"The banks aren't treating stu-

dents like students. They're treating them like bad investors," said Heather Bishop of CFS. "We get approximately three calls a week from students who need advice with their loans."

Julie Simmons also suffered at the hands of OSAP. She had been paying a monthly fee that was deducted automatically from her bank account. When the new changes occurred, CIBC sent her a letter stating that her payments were on hold due to the backup of paperwork on current and new loans. Simmons waited to hear from them. In the meantime, no money was taken from her account. The next correspondence she received from CIBC was a letter stating that her payments were delinquent and the bank wanted all of the missed payments at once.

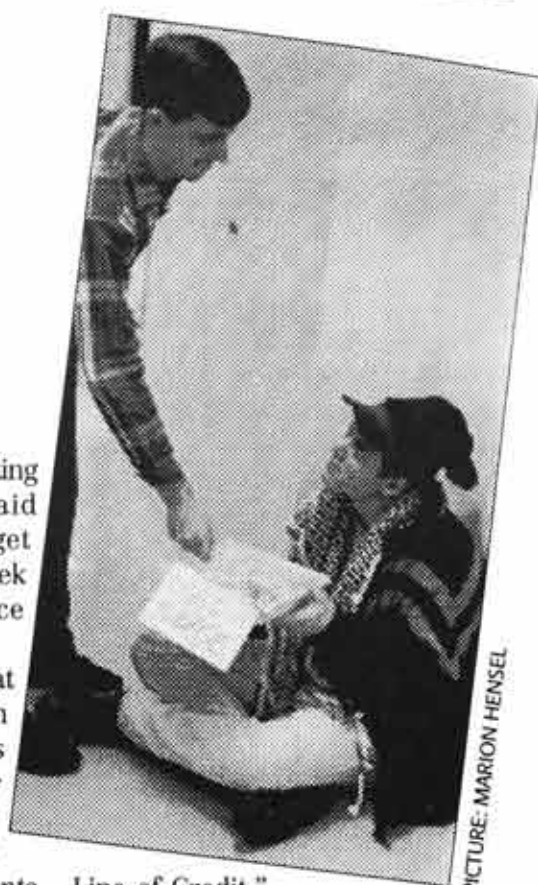
"It's not that I didn't have the money," she said. "It's that I was under the assumption that they would take it from my account when it was needed. Suddenly I had to pay a large amount all at once." She also worries that this error may affect her ability to be granted future loans for a car or a house.

The Bank of Montreal chose to opt out of the Canada Student Loans Program. Instead, they initiated their own system called "Student

Line of Credit," under which they administer the loans themselves up to the amount of \$5,000. The interest on this loan is offered at 1% above prime, and is collected monthly from the account. This may be an alternative for some, but students often need more to pay for their education. Considering that a university education can cost up to \$10,000 a year, the Bank of Montreal loan may not go far.

Under the new system, six months after a student graduates, the bank will start to collect student OSAP loans whether the student has obtained employment or not.

CFS advises students to make sure they fully understand their responsibilities when applying for a loan. "Take as much time as you need to go over documents and ask questions," Bishop advised. "Don't be pushed out the door."



PICTURE: MARION HENSEL

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Advice from Legal Resources

**JASON BILODEAU AND
STEVEN HUNWICKS**
CORD NEWS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

After a little three-week "vacation," your favourite column is back! At the end of the last article, we promised we'd talk a bit about specific issues that WLU Security has to deal with on a regular basis. So where do we start? Terry suggests last week's Bag o' Crime, which has a veritable smorgasbord of things to talk about.

Theft Under \$1000: This year, it seems more students are becoming familiar with this expression. Incidents of the theft of items such as jackets, wallets, purses, and the like are increasing on campus. Often, the goods were left unattended in public places (such as the Library) - an open invitation to thieves. Unfortunately, there are usually no suspects, and Security can do little more than record the incident.

(Well, actually, they can do a little more, and that is advise people not to leave any personal belongings unattended. As Deep Throat warned while he was spitting up blood on Agent Scully, "trust no one.")

Causing a Disturbance and Trespass: Fans of "Bag O' Crime" will know that while Security's role

is to enforce the law and this sometimes means charging an offender, often warnings are used to deal with situations. If the warnings are not heeded, then Security will have to step up the pressure. A WLU student may get a 'break' and be referred to the DAC, the Dean's Advisory Council, which acts as a kind of court system for students. But questionable actions of a serious nature, or involving a non-WLU individual, usually give Security little option but to arrest the person.

Charges are commonly laid under the Trespass to Property Act for remaining on WLU campus after being told to leave, or under the mischief sections of the Criminal Code. Hefty fines and criminal reprimands may result.

Assault: Now we're into the big-time stuff. Assault, while fortunately not a frequent incident on campus, is not treated with warnings. Where bodily harm or life is threatened, Security takes the gloves off. Assault is a Criminal Code offense which can lead to a fine or imprisonment, and a criminal record upon conviction. The minor disputes that break out in the Turret over a spilt beer doesn't typically lead to an assault charge, but deliberately causing injury to someone leads to more severe consequences.

Warrants: In the last article, we discussed the role of Security as a policing function, often acting on behalf of Waterloo Regional Police (WRP) on campus. This relationship means that Security has access to the same information about you that

WRP does. If a student has a prior record, then a run-in with Security would probably reveal it. The type of information shared includes warrants for arrest and unpaid fines.

Common incidents that Security

handles include thefts of personal property and certain wooden chairs, mischief such as causing damage to gate-arms, liquor violations, and intoxication in a public place. Infrequently, more serious cases

such as personal injury occur, and are also the responsibility of Security. You can see that Security's role of protecting WLU, its students, and staff involves far more than issuing parking tickets.

Bag o' crime legality

Wilfrid Laurier University

Residence Accommodation

January, 1996

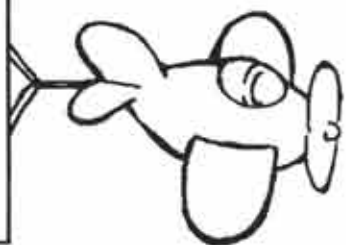
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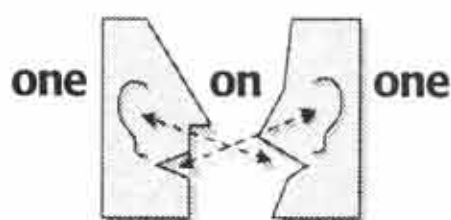
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Santa sells out

Be it resolved Christmas these days is just about money

CONOR MCCREERY

CORD NEWS COMMENTARY

That's it - find me an elf! Yeah, one of those pointy hatted bastards. I'm gonna take him and snap his spine over my knee. On Donner; on Blitzen, on Comet, right on into the meat factory 'cause I'm having venison for dinner.

Don't get me wrong; I love Christmas. For a month we go around and treat each other like actual human beings. We load up on good food, (i.e. egg-nog) and we get to spend time with people who matter to us. However, having said that,

if I see Santa's likeness one more time, I'll take an AK-47, an itchy trigger finger, and go medieval in a Kmart.

My friend Deanna says, "Have a heart, it's the Christmas season for goodness sake!" Wrong! You see, Christmas isn't until Dec. 25th - there is nothing in there about Nov. 18th (The date of this year's K/W Santa Claus parade). This is something the retail sector seems to have missed in their scrambling pursuit of the almighty dollar. I am just sick and tired of hearing about Christmas in the middle of

November.

It used to be that Christmas decorations were saved until the latter half of November, which I could live with. Now I'm picking up some hot dogs for a labour day weekend BBQ and I have to fight my way past a freak in a candy-cane costume.

How many times have you heard someone complain about how each year it seems Xmas starts in October? If we stand as one united group we can beat Christmas back into December, where it belongs. No more Santa Claus parades in July, no more Christmas specials in

September, just a month at the end of the year when Christmas means something special.

You see, it's not just the commercialism that bothers me; it's the fact that by moving Christmas forward a month, every one gets so sick and tired of the whole thing. I mean by the time *It's a Wonderful Life* has come on for the 31st time, it isn't. How can we really enjoy Christmas if we've been living it for two months? The holiday season is stressful at the best of times, and two months of it is enough to crush anyone like an egg in a trash com-

pactor.

When December first rolls around, by all means, cram Christmas down my throat. However, I'm warning you don't try it in November. I'm not going to be merry, I'm not going to be jolly, what I am going to be is bitter. Christmas is supposed to be a special time, not a time of fake sentiments and *Mighty Morphin' Power Rangers*. I can't really enjoy Christmas until it is Christmas, and I don't understand how anyone else can mistake high pressure sales tactics and a media landslide as the real thing.

CONNIE HAWKINS

CORD NEWS COMMENTARY

When considering if Christmas' over-commerciality is a truly negative thing, an image I consider is Snoopy's dog house in "Merry Christmas Charlie Brown."

Remember how Snoopy's over-decoration of his dog house causes Charlie Brown to lament how commercial Christmas has become? Now that you have that childhood memory firmly in place, try and remember a little further along in the show when the entire Peanuts gang comes to cheer up Charlie Brown. To fix up the pitiful tree that Charlie bought, they all take the excess trimmings from Snoopy's house and make the tree beautiful.

That, for me, is a positive way to look at how Christmas is now marketed so vigorously. You can look at the selling of Christmas as being manipulated by big business, or you can take this overkill and look at the positive effects it has had on us indi-

vidually and as a culture.

Take the Charlie Brown cartoon as an example. Didn't you know exactly what I was talking about when I mentioned the cartoon? Didn't it bring back great memories of Christmases gone by? Even my mother remembers this cartoon from her childhood, along with several other jems hauled out every year around this time (did anyone else catch "Rudolph" last week? I thought so!). In an age where electronic media is increasingly isolating people, the Christmas TV specials give people a common bond.

It does seem that the Christmas decorations go up earlier every year. I actually saw some in August. I must admit that my first impulse is to get angry at the store for trying to cash in on the holiday spirit.

Then I started to consider how good it feels to find a gift that you know will make someone really happy. I feel really good about being able to start planning my Christmas

gifts and making people I care about happy. The fact that the decorations are going up earlier mean that I get the wonderful feeling that much longer. If only people could get the Christmas spirit and care about others as long as the marketing campaigns last.

The over-selling of Christmas has made the Christmas holidays more than just a Christian celebration - it has brought us together as a cultural entity in Canada. One thing that Canada prides itself on is its religious diversity, and the strength that diversity brings. Christmas has become such a fixture in our culture, we all have something in common during this time of year. Christmas has become an idea for everyone, bridging cultural and religious differences.

Although Christmas is very commercial, we can all learn from the Peanuts gang and turn a consequence of our capitalistic culture into sharing and caring.

Bag O'Crime

Noise Complaint

0205 hrs Mon 20 Nov 95

A Conrad resident complained about loud music in lot #3 adjacent to Willison Field. An officer attended and requested the music stop. All involved complied.

Mischief

1615 hrs Mon 20 Nov 95

An unknown individual removed one of the parking signs at St. Michael's Church lot.

Theft Under \$5000

2315 hrs Mon 20 Nov 95

The security department received a report of the theft of some food and a small amount of money from a student studying in a classroom in the Peters Building. The victim left her belongings unattended for a short period of time when the theft occurred. A suspect was apprehended in a classroom close by.

Personating Peace Officer

0240 hrs Tue 21 Nov 95

The parents of a WLU student received a call from a male identifying himself as a police officer. The culprit told the parents that their son had been arrested for trafficking in drugs. On checking the whereabouts of the student in question he was found asleep in his room. The matter

is under investigation.

Trespass

2235 hrs Tue 21 Nov 95

A non-WLU male was charged with trespassing after he was found in one of the computer labs. This individual had been previously warned.

Mischief

2320 hrs Wed 22 Nov 95

While on patrol, a WLU officer found that person(s) unknown had set fire to an advertisement on the wall of the stairwell in the Peters Building. The fire was already out and left a small scorch mark on the wall. The matter is under investigation.

Suspicious Person.

0340 hrs Thu 23 Nov 95

Two residents of Conrad Hall reported seeing a suspicious-looking individual loitering in the area of the Conrad Hall Quad. After some investigation & because of the freshly fallen snow, footprints were followed to an off campus apartment. The matter is still under investigation.

Dangerous Driving

0155 hrs Sat 25 Nov 95

A vehicle was pulled over in lot #7 because of erratic driving. The driver was cautioned & warned about his driving habits.

WLUSP Director resigns

SCOTT STINSON

CORD NEWS

Earlier this month, Director Harvey Garman of the WLU Student Publications Board of Directors tendered his resignation, effective immediately.

Garman cited personal reasons

for his resignation, and a commitment to schoolwork.

Garman's spot on the WLUSP BOD will not be filled via election or appointment.

Instead, the remaining five Directors have divided up the duties of the vacated Director position.

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Proposed Code a product of shifty dealings

First things first. I'm not about to rail at length about the WLU administration's proposed Code of Conduct. The Students' Union is frantically decrying it every chance they get (see page 2) so I'll let them worry about the awareness campaign.

No, my point here has nothing to do with whether or not the proposed Code is fair, legal, or ethical. It does, however, have everything to do with the way in which the administration has presented the new Code to the students of this University.

To be blunt, they have completely ignored them.

Shortly after the Ezra Street Party last spring, the administration began disciplinary proceedings against those Laurier students who were arrested or charged by the police in connection with the events of April 22nd.

Almost immediately, The Students' Union and their lawyers publicly condemned those proceedings as undemocratic. After the punishments were handed down, the Union discussed the possibility of challenging the decisions in court.

Eventually, the Union decided against court action pending negotiations between their lawyers and those of the administration. The purpose of the negotiations was to settle on a clearly defined Code of Conduct, one that both sides would find reasonable. Seemed like the smart idea at the time.

Sadly, the Union made the crucial mistake of believing the negotiations would be carried out in good faith. Instead, the administration wrote their own proposed Code, releasing it to the attorneys afterward, on

November 16th. The real ugly part is that the Code will go before the Board of Governors for final approval on the 5th of December.

So what does all this mean? Clearly, the administration never planned to budge an inch regarding their jurisdiction off-campus. Fine. They should have said that two months ago when the "negotiation" process began. Then WLUSU could have explored their legal options at that time.

Now, time is very short for the Students' Union. If the Code is passed by the Board of Governors, it'll go to print in the 1996/97 Undergraduate Calendar. End of story.

Sure, WLUSU will still be able to pursue legal action, but the Code will be there in black and white. It's much harder to change something that already officially exists than it is to change a proposal.

The fact remains that the Students' Union lost valuable time, and valuable student money, in a bogus negotiation with an administration that never intended to concede anything. WLU President Dr. Marsden said it herself in last week's Cord, noting that "we haven't changed the code," and that "there's absolutely nothing new in it at all."

I'll give the administration this - they've pulled off a smooth piece of politics by buying time until December with two months of useless negotiations.

And by pulling a fast one on the Students' Union, the elected representatives of the students, they've turned a deaf ear to every student here.

I thought they were better than that.

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Feeling unappreciated

Dear Editor,

After having served a year and a half with Foot Patrol I decided to retire from my services as of last week. I decided to only work the first semester of this year due to my involvement with Laurier Live and of course my school work. However, to my surprise, upon my retirement I was informed by the coordinator of Foot Patrol that I would no longer be invited to a volunteer appreciation evening hosted by WLUSU, on the fifth of December.

My initial reaction was one of indifference: I was a volunteer with Radio Laurier, so I would be attending the evening's events anyway. As the week progressed, the implications of what was said infuriated me. After the many long hours that I volunteered this semester in the rain, in the snow and in the cold, I was being told that I wasn't going to be appreciated.

When I contacted Darryl McKenzie of student services I was simply told that the reason why I couldn't be appreciated by Foot Patrol was because I quit. That's absurd! In the business of university life, many students don't bother finding the time to volunteer their time at all. Whether a student volunteers one hour or 50 hours of their time, they should be appreciated. And so I would like to ask the Students' Union, and the people who claim to appreciate their volunteers to re-evaluate their definitions of "volunteer" and "appreciation".

Lynn Barry

Code too arbitrary

Dear Editor,

As a student of WLU who has never acted to the detriment of the reputation of the University, I am writing to you to express my concerns regarding the new proposed Student Code of Conduct. At first glance it appears to be a number of things but fair. As one who tries to see both sides of the story, I find it hard not to support the Students' Union's efforts. The new Student Code of Conduct is arbitrarily offensive to students at WLU, insulting and most importantly in violation of a

number of basic human rights. The simple fact that such legislation was drafted without any prior Student-Administration negotiation and ratification is alone a need for concern.

As a student representative on the WLUSU BOD, I am writing this letter to voice the collective views of Laurier students regarding the University Administration's lack of recognition for student concerns not only pertaining to the proposed Student Code of Conduct but also for a number of other issues in my past four years at Laurier such as the premature move of the Business Office, Registrar's Office and Student Awards to 202 Regina, the prices in the Food Court and the Administration's response to the Ezra Street incident.

I have tried to remain impartial to the Administration's punishments to students involved in Ezra, however a point the University fails to recognize is that students are young mature adults who will assume responsibility for their actions under the Criminal Code of Canada without the University's interference and infliction of additional punishment. The proposed Code of Conduct appears very broad for an Administration that relies on its students to keep its business running effectively. It simply shows that lack of trust the University has for its students and the very level of subordination students are at under an Administration that appears to be domineering, authoritative and more concerned with positive press than fairness. Impressing the public seems to hold a higher priority for the University Administration than impressing its clientele: the students.

Enforcing such a prejudicial and discriminatory Code of Conduct allows the Administration the authority to treat students as immature high school teenagers who will face detention, essay writing, the strap, a call home, or suspension as punishment for disobedience. WLU students deserve to be treated better than such. Criminal Codes offer sufficient punishment as well as the Dean's Advisory Council. There is simply no need for the President to hold disciplinary power over students. What happens off-campus at non-University sanctioned events should be placed in the hands of the police.

The bad press Laurier received because of the Ezra Street incident was unjustified and the Administration should have recognized that. Laurier was not the only school present at the incident and the University should have attempted to tell the press that blame does not and should rest solely on the shoulders of Laurier students. Because the incident occurred within such close proximity to Laurier, WLU students and only WLU students were found guilty by association as deemed so by the local police, press and even the University Administration.

Continued on page 8

Letters to the editor

Continued from page 7

Editorial on BOD one-sided

Dear Editor,

In response to your editorial "Your WLUSU BOD: Now Controversy-Free", I feel that you honestly make some valid points. However, as a new Director on the WLUSU BOD I would like to clarify some of the invalid points you make.

First, although I may lack the experience, these past two months have been a real eye opener for me. I have spent my time being informed as to what issues will be debated and voted on. Much of this information is acquired outside of board meetings. Thus my questions during meetings are minimal because they have been clarified before meetings when they are formally presented to the BOD. You

simply cannot judge the Board's actions only at meetings. A lot is accomplished outside of meetings that you and other students do not see.

Second, although some Directors are not attending office hours or meetings (and probably for legitimate reasons) there are many (including myself) who do. There are Directors who are contributing their time to students and they should be acknowledged. As for those who do not you send a clear message to them to get off their butts. As elected representatives they do have a duty to serve office hours. They are an excellent opportunity to be in students' faces and get involved within the Union. You'd be surprised how much you learn outside of meetings during office hours.

Third, in terms of sparking

debate, I think I speak for the rest of the Board in saying that the \$35,000 decrease in bottom line surplus is something that was most likely anticipated. Joel clearly outlined legitimate reasons as to why this figure is as such (the biggest one being the Registrar's office foul up with projected numbers of how many students will be attending Laurier this fall). The Board is fully aware of Joel's competence and debating the decrease would be futile given the reasons for it. However, the bottom line is that the \$35,000 is gone and for unforeseen, unbudgeted reasons. No one said a budget had to be on target. The fact is that the Board must now deal with it as a group and rely on Joel's advice for guidance, albeit mean cutbacks and rebudgeting.

Fourth, on the meeting that was held on October 26th (not the 25th), the task of reviewing and revising the UBES constitution is something that could have been done as easily as you outlined. The task involved meeting with UBES and then debating and clarifying problem clauses (which were many). However, the debate alone would have taken hours. COD had already decided that the constitution could not be fixed in time without a directive from the BOD especially during a time when many of us on COD were in the middle of midterms. Revising the constitution seemed futile at that time given that students had not yet confirmed their support for the concept itself.

It is as such that I feel your editorial is one-sided. Although your purpose is to spark debate and light fires under people's butts, it must be understood that the 1995/96 BOD is doing a fine job given its inexperience. However one thing this year's BOD can be proud of is their team spirit which is less than past boards can take pride in. GO TEAM!!!

Adrian De Silva
1995/96 WLUSU BOD

guitar slinger extraordinaire for the Fab T-Birds, wringing each and every note out of his Strat with true physical effort, bring the crowd deeper and deeper into the show with every well-placed lick. And on the right, we have Colin "where's my pick" Linden. Strumming the same four boring chords all night, he managed to bore not just me, but everyone in attendance. Well done sir. You're really good.

On the left, we have Kim Wilson. Blues-harp crown prince, singer of wide repute, front man of the Fabulous Thunderbirds since Stevie Ray Vaughn was a skinny little kid looking for gigs in Austin. Every note he hit was right on the mark, be it harped or sung. He too brought the audience to a frenzied, dancing, singing peak; not too easy to do I might add - just ask Colin "I fucking suck" Linden.

My point is this: The T-Birds have been around a long time, because, (here comes the cliché) their style of rock and roll will never grow old, and everyone there knew exactly that. There were times during the performance when I swear it could have been 1959, and the music sounds as good now as I know it must have sounded back then. Those grinding suffles and straight-eight rock and roll boogies are truly timeless, and I am afraid Colin "oh, so that's how you do it" Linden just didn't have anything in his arsenal to compare. Your reporter came to the conclusion that "the real treat was Colin Linden." Yeah right, and my ass resembles a tennis shoe. The next time you send someone to review a blues show, send someone knowledgeable, or at least orthologically impotent, so we won't have to read this kind of ignorant reporting again. Ahhh. You know, I feel much better.

Ted Bezner

A message from the past

Dear Editor,

So, it has been a whole semester and what have you people up at the Cord been doing?

A great job.

The paper reads really well, and despite the smaller size, you seem to be maximizing your space to put out a lot of solid issues. (And of course, those awesome football photos...!)

And Stinson, as for those shoes - a snug fit for sure.

Ingrid Nielsen

Where was Hawk o' the Week?

Dear Editor,

In Celeste Burkitt's article, "Women fall to U of T", she mentioned that Charmaine Boteju's performance had earned her "Hawk of the Week" honours. For as long as I have been reading the Cord there has been a Hawk of the Week column. Last week, no column. I had the good fortune to attend the Laurier-U of T game and I have to agree with the Cord's choice. "Rolly" stood on her head to stop pucks in one of the most sensational displays of net-

Continued on page 9

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More letters...

Continued from page 8

minding I've seen in a long time. With that said, where's Rolly's picture and bio?

Mark Schmid

Bacchus' festive wishes

Dear Editor,

With this semester almost up, and exams just around the corner, most people are thinking about the holidays and how good it will be to get home. I am looking forward to seeing some of my friends that I have not seen since the summer. I will be going out with them to either the bar, or perhaps a house party or two. One thing that I know that I must remember, and would like to

remind you of, is that you have to think of how you are going to get home before you go out. Here at university we mostly walk to the place that we are going, or we take a cab. The reason for this of course is that usually everything is a short distance, and most of us don't have cars. When we get home, most of us do have access to a car, and most of us have farther to go. As a result, you and I must think ahead to ensure that we don't drink and drive, or that our friends don't drink and drive. I know that I don't want to see any missing faces next January here at Laurier, and I don't want to be missing any of my friends because I already only see them a few times a year. Enjoy your holidays, and please remember to take care of yourself and your friends.

Craig Moffatt

BACCHUS Laurier Coordinator

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The cucumber conspiracy

KELLY WESTLAKE
CORD OPINION

So, anyway, I was cutting up some tomatoes for a salad the other day and I got to thinking. You know, the tomato is a very versatile food. Have you ever tried washing your hands with a tomato? It really works! Tomatoes also make a good lubricant. As well, they're good for throwing at people. Not that I am condoning violence however; especially when it involves the massacre of innocent tomatoes. Without tomatoes there would be no ketchup, no pasta sauce and no salsa. And let us not forget tomato soup. Campbell's owes its entire existence to it.

Considering all this, why then

are worldwide tomato sales plummeting, while cucumber sales are soaring? My theory is that there is a conspiracy to keep the tomato from reaching its full potential. Scholars, yes, even WLU profs, make up a big part of this conspiracy. They have given the tomato an identity crisis. Is the tomato a fruit or a vegetable? Nobody really knows, and those who do guard the answer to this perplexing question like it's the Caramilk secret. Let's face it, it's a mystery inside a riddle wrapped up in an enigma. Kennedy knew the answer. They both did. That's why they killed them. Luckily they never told Teddy. After Kennedy was killed everyone blamed it on people like the mob, the Cubans, the

Soviets, the CIA; when it was really the Cucumber People! You see, the Cucumber People have been desperately fighting for a greater share of the produce market. No one likes to eat cucumbers. However, the Cucumber People are smart. They sell their product disguised as a pickle. Also, they've paid hush money to many people to keep the tomato's identity a secret. And yes, they have even sponsored political assassinations in the interests of their product. So, the next time you are contemplating the purchase of a jar of Bick's, think of what the Cucumber People have done, and whether or not you really want those pickles.

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Good Luck with finals!
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Stimulation

This week Cord Features takes an arousing look at the perks on campus and discovers that students are craving a lot more than a university education.



CONNIE

HAWKINS
CORD FEATURES

Why is chocolate a stimulant? Caffeine aside, it had a profound psychological affect on people for various reasons. From the beginning, our parents tell us that chocolate is bad. It rots our teeth and you get fat if you eat too much. It's that forbidden aspect of chocolate that is perhaps at the core of why it makes us feel so good to have some - defiance.

I'm sure most people have stolen

chocolate chip cookie dough to get at that rich tasty chocolate. Perhaps you've chosen the more direct approach and siphoned off the chips, hoping in vain that no one will notice if the measuring cup is almost empty. When we get something we shouldn't have, like those chocolate chips, they taste that much better. Chocolate becomes the stimulus to defy our parents; perhaps the first way we do.

With this history of associations for most people, chocolate is often something we eat when we aren't in the best of moods. A B- on an essay? - Hershey's chocolate bar. Stood up for the third time this week? - Haagen Dazs Triple chocolate chip fudge ice cream (not that I speak from experience).

Chocolate will always taste great and that one constant in the universe means we can always go back to chocolate as it will never let us down. Chocolate's versatility is important because of how we feel when we eat it. There are so many different kinds of chocolate; milk, dark and semi-sweet. We can be assured



that whatever mood we're in we know that there is a chocolate for us. Chocolate can also lend itself to many different forms - cake, ice cream or maybe in a bar,

shaped like Garfield. Part of the pleasure in chocolate is thinking about which kind of chocolate we want, and knowing whatever choice we make, it will be fantastic.

Peanut butter as well as being nutritious, is something that many of us had to eat as children and now find ourselves returning to when it's near the end of term and we need a cheap meal. What's exciting about that?

Peanut butter has only made it this far because it can be combined with chocolate (Reese's Peanut Butter Cups) or it imitates chocolate's most popular forms (Reese's Pieces). Even then, it took a little fellow named E.T. to eat them before the rest of us did.

One of chocolate's little known

merits is how it helped the Allies win World War II. Smarties and M&Ms were used by the British and Americans respectively to give soldiers a quick energy burst. While today we simply ponder over whether to suck them very slowly or crunch them very fast, these treats were instrumental in ensuring our way of life (a little exaggeration never hurt anyone). I'm sure that the great taste of both of these candies also raised morale, although possibly not as much as Betty Grable.

Like Forrest Gump's mama told him, "Life is like a box of chocolates." We may not know what surprises will be in the candy, but we can rest assured that the chocolate will always make us feel great.

Confessions in chocolate



KARRIE WHITMORE

CORD FEATURES

My name is Karrie and I have an addiction. No, it isn't alcohol or drugs; it's chocolate. I like my addiction. Nothing can compare to the taste of chocolate M&M's, Smarties, Mirage Bars, Kit Kat's... need I go on? My friends have tried repeatedly to figure out why I like this substance so much. Some think it's a substitute for love. Others say I must like the caffeine. But, I can't explain this strange phenomena. In fact, I can't even remember not liking chocolate.

I was the kid who ate Count Chocula everyday and miraculously never got a cavity. Easter was always my favourite holiday because that wiry Easter Bunny left that tasty chocolate. This was when I discovered, much to the horror of my sister who doesn't appreciate chocolate the way I do,

that if you freeze a Cadbury Easter egg, slice it up, and then put it on toast, it makes for a great snack! But enough with cooking in the kitchen with Karrie.

Seriously, I never really thought

about my addiction until I was asked to write an article on the stimulating effects of this treat. Does chocolate affect me? Not very much. However, when I think about how many scrumptious chocolate bars or bag of M&M's got me through writing essays, I suppose it does stimulate something in me. The most suitable term for that something would be what I'd call hypemess. Believe me, it's not always a pretty sight.

Take for instance my poor roommates at this very moment. In order to write this article I thought it would be appropriate to sample some chocolate. Now, I'm feeling a bit hyper right now. That's what chocolate does. It gives you that rush and I wouldn't trade it for anything.

It's taken me through boring classes. It's been a comfort when I've been sad and it's been a means of bonding with friends. Nothing says more when you give your friend a piece of chocolate and tell them things are going to be okay.

Many may ask whether there are any disadvantages to eating chocolate. My answer: a firm no. However, there are many advantages to consuming this sweet. Take for example the tiny town of Hershey, Pennsylvania. They are professionals when it comes to making chocolate. They profit from it. Not only that, Hershey is one of the few places in the world

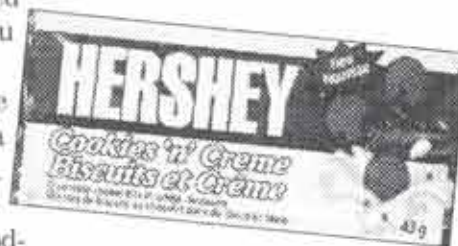
that can boast that even the air smells of chocolate. Here, is a perfect example of a place that mass produces this tantalizing substance and the population gets to smell it day in and day out. Now, that's the life!

Another advantage is that it's less expensive than alcohol or cigarettes. Depending, of course, whether your source of chocolate is

reasonably cheap. Some say it's fattening, but who believes in those myths anyway? Logically, if you think about it, the more stimulated you are, the more calories you burn!

I don't want to give you the impression that chocolate is a good addiction for everyone. Addictions of any kind can be destructive, but an exercise in mod-

eration might prove beneficial. However, if you decide to try chocolate as a habit, give me a call.



Dark secrets

DAVID POPOVICH

CORD FEATURES

The page begins to fade and the words become a jumble of letters as I fall deeper into the chasm of night. The silence overwhelms me while my mind drifts helplessly away. As my spirit begins to leave me I suddenly realize that I am floating above the room and below I can see my lifeless body, vacant-eyed and slowly sliding forward. My spirit begins to evaporate as I fight to hold my earthly composure. It's no good! All I can do now is watch as the shell I once regarded as my body, my self disintegrates over those dusty books, those woody scribbled pages and that steaming cup. That cup! It's almost too late. I can feel my molecules saturating into the ceiling tiles as I use my last ounce of mortal strength to grasp that chalice

and usher it to my dying lips.

The black nectar meets my system with a jolt as it passes down my chilled throat. Suddenly, with the force of a heavenly gale my soul is sucked back into my now irradiated form; re-animating the once broken body. My focus becomes clearer as my now electrified brain pulses with over-charged neurons pumping energy across my power-starved frame. I live!

The environment around me quickly jumps to a level beyond awareness. I am more than a figure within the scene. I feel as though I am an intricate part of it. I here all, I see all. My senses are heightened to a point far above mere comprehension of my surroundings. It is as though my body has become a finely tuned instrument. I perceive everything.

My mind flashes with images of past, present and future events. It's almost too much. Therefore, I take another sip from the goblet relishing in the taste of this magnificent liquid which has come to me from such a great distance, yet for such a small price. For a brief moment I recall a time before I came across this life saving beverage and wonder how I could have survived. I savour my dark libation, for a time wrapping myself in its rich aroma. My hands feel the warmth, like the summer sun as I brace the empty cup. As I stare down into that ceramic abyss I gaze at the last droplets of the ebony liquid and contemplate the deepest of revelations. Soon the warmth fades from the vessel and I rest it back on the table.

Now, that was a great cup of coffee!



Touching poetry

JAMIE HILL

CORD FEATURES

"The terrible untruthfulness and uncertainty of our age has its roots in the refusal to acknowledge the happiness of sex..." (Rilke). So those exams and assignments are cramping your social life? I can relate. What you need is something to ease the tension, something to release the bottled up anxiety held captive within. You need STIMULATION!

Now let's be honest. What is a good stimulant? You could drink 20 cups of coffee. You could ingest caffeine pills at great expense to your budget. You could chomp away on caffeine gum until your teeth fall out. But nothing is more successful at stimulating you than an encounter with someone else.

The greatest joy and consequently the greatest burst of energy, comes from knowing someone so well, so intimately, that you can gaze into their soul and see who they are. The problem occurs, however, when we make the biggest mistake possible in a relationship—we become

impatient.

"The longer the wait the better the reward." "Good things come to those who wait." "Fruit ripens only on the vine." The world is filled with platitudes professing the virtue of patience. "But young people err so often and so grievously in that they fling themselves at each other when love takes possession of them..." (Rilke). We are in so much of a hurry to fill our needs and stimulate our bodies that we pick the fruit before it's ripe. How much more stimulating could it be to save ourselves for later? Even the anticipation of an encounter can offer the stimulation required.

There are also quotations professing the advantages of the present: "Carpe Diem", "There is no time like the present", "He who hesitates is lost." And indeed, the idea of an encounter of the FIRST KIND is out of this world. Erotic sex has its time and place and it can be a lot of fun. It's the perfect distraction from the pressures of school. Two naked bodies, pressed against each other

in the heat of passion, making long, hard passionate love, collapse into two mounds of heaving, sweating flesh. The darkness of the night, the danger of being discovered, the cold snow melting as they heat up their white sheets only seem to intensify the effect. As he caresses her with an eager yet a gentle touch, she can feel his heart, his life through her bosom. The rhythm and the rhyme seem to flow like beautiful poetry from the pen of an angel. Now back to the books!

I ask, is this it? Is this the ultimate stimulation? For some there is no comparison. But I dare say that anticipation usually offers more than the realization of a dream. Unless it has purpose and meaning. Sex is not bad. "The bad thing is that most people misuse and squander this experience and apply it as a stimulant at the tired spots of their lives and as a distraction instead of a rallying toward exalted moments" (Rilke). However we feel, sex poses a difficult question in our lives. How we deal with it is up to

each of us. As long as you decide to live in agreement with yourself and let your experiences grow into part

of what you decide, then what can I say? You are acknowledging the happiness of sex.



FILE PICTURE

Voice Box

The Question:

What form of stimulation would you like to find under your tree this Christmas?



Steven Hansen
1st Year Biology
Money



Renee Degen
3rd Year Honours Economics
One of my Accounting profs severed head



Ian Beard
1st Year Honours Music
A squirrel

BY: DAVID POPOVICH AND MARION HENSEL

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CROSS-SECTION

#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR. WHAT ABOUT MY CAT?

#4 HIGH LEVELS AFFECT BALANCE, VISION, ALERTNESS

#3 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H₂O, CO₂ AND ENERGY Kcal/Kg.

#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS

#8 NO SOBER-UP FORMULA!!

#9 BEER: FROM LATIN BIBERE TO DRINK

ALCOHOL REDUCES SENSITIVITY

KNOW WHEN TO DRAW THE LINE

Labatt

Zmich wins top award

SCOTT STINSON
CORD SPORTS

While the Wilfrid Laurier Golden Hawks have been unable to engrave their name on the Vanier Cup over the last couple of seasons, they've etched out quite a name for themselves on the hardware for individual accomplishments.

Now-departed quarterback Bill Kubas hauled in the CIAU's MVP award last season, and just last Friday, Head Coach Rick Zmich was named the CIAU Coach of the Year.

Zmich was "pleasantly surprised" when he learned of the news last week, noting that it's nice to get this sort of recognition for your accomplishments. Zmich stresses that while the award has his name on it, it goes out to all the coaches on staff.

Although not unprecedented, the selection of Zmich was somewhat unusual. Each of the four CIAU conferences gives out a Coach of the Year award, with the winners nominated for the

national award. The OUA winner this year was Tom Arnott of York. So, despite not being officially nominated for the national award, the selection committee named Zmich the winner. Ironically, the last time the award went outside of the conference

nominees was in 1991 to Laurier's Rich Newbrough.

Zmich figures he was given the nod because of the team's strong showing despite huge graduation losses. "In the preseason, we were ranked eighth in the country, and it seemed like every-

one was trying to justify why we were even ranked in the top ten at all," he notes.

After an undefeated regular season and the number one ranking for five weeks, it's clear that Zmich and his staff proved many people wrong.

It's Dinos over 'Stangs in a walk

If Laurier couldn't win the Vanier, then at least Western lost it.

The Mustangs were unable to defend their national crown on Saturday, suffering a 54-24 defeat at the hands of the University of Calgary Dinos.

After jumping out to 7-0 lead on a Warren Goldie touchdown strike to Tom McConnell, the 'Stangs offence was unable to find its rhythm until late in the third quarter. Unfortunately for them, they were down 47-10 by that point.

The play of the game came about ten minutes into the second

quarter. With the Dinos up 20-7, wide receiver/punt returner Don Blair lined up on the line in a Mustang third and long situation. Blair, the Hec Crighton award winner and the game's MVP, blew outside the blocking and stretched out to block Garrick McBride's punt. As if that wasn't enough, he scooped up the loose ball and trotted 26 yards for another Calgary major.

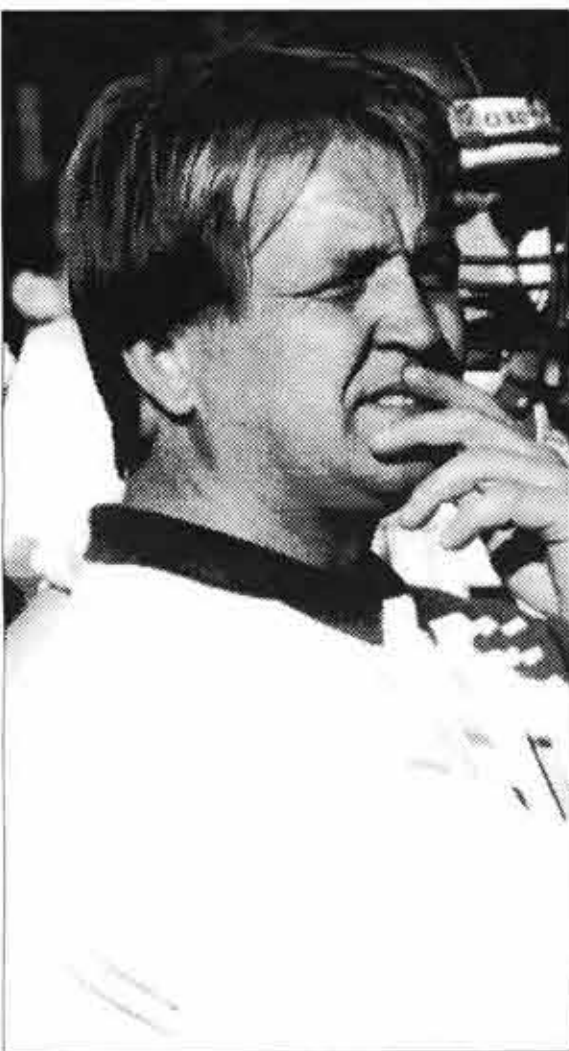
At 27-7 and all the momentum with the Dinos, it was game, set, and match.

While both teams had an abundance of talent, the key for

Calgary was their ability to shut down Western RB Sean Reade. Reade had a huge day against the Acadia Axemen in the Atlantic Bowl, but he was unable to get rolling against the Dinos strong front seven.

Combine Reade's ineffectiveness with Calgary's flurry of points, and the Mustangs were forced to put the ball in the air. Not surprisingly, the Dinos came up with four interceptions once they were able to key on the pass.

The loss marks Western Head Coach Larry Haylor's third loss in five Vanier Cup appearances.



PICTURE: SCOTT MCKAY

Laurier's Head Football Coach Rick Zmich was honoured as CIAU Coach of the Year during last weekend's Vanier Cup festivities. He is the first person ever to win both the Hec Crighton award and the top coach award.

Men's hockey lose three more

JIM DONNELLY
CORD SPORTS

Talk about having a rough week. The men's hockey team, which certainly has had its fair share of rough weeks this season, had yet another one dished out to them last week in the form of losses to Waterloo, Miramac College and Ottawa.

In their first unfortunate affair last Wednesday, the Hawks were simply demolished 8-3 by the rival Waterloo Warriors. The Warriors scored 5 unanswered goals in the first and second periods before Steve Hand responded for Laurier at the midway point of the second to make it a close 5-1. Waterloo, however, made it 6-1 just half a minute later and would eventually cruise to an easy 8-3 win despite Laurier goals by Dave Kindree and Ken Ruddick.

This game barely resembled some of the great battles that the neighbouring schools have waged over the past few seasons. It was all Warriors. The Waterloo players controlled the puck for most of the first two periods, keeping most of the play in the Laurier end. They also played a

strong breakout game, with a number of strong rushes.

The Hawks' next stop was the Ottawa tournament, where they played back-to-back games on Friday and Saturday. During Friday's engagement, Laurier was soundly thrashed by a far superior Miramac College squad. Dave Kindree scored the lone Hawk goal, but unfortunately it didn't add up to much as Miramac went on to victory 8-1.

In their game on Saturday against Ottawa the Hawks fared a little bit better, but the end result was still the same. Chris Fiore, the second-string goaltender, got the call and responded quite well, allowing only 5 goals. The problem was that Laurier only scored 4 by Chad Beaupre, Chad Brezynski, Brian Stevens, and Matt Turek. Put those two scores together and the result isn't very shocking.

Coach Wayne Gowing was somewhat indifferent to the horrible results of the previous week "I'm not upset with the way we played, but we're obviously going to have to play much better to be competitive. We've just got to keep working hard."



Hawk netminder Geoff Schnare sprawls in vain at the tail-end of a three-on-none Waterloo breakaway. Plays like this one were common in the 8-3 Warrior drubbing.

Women win two over Windsor

CELESTE BURKITT
CORD SPORTS

The women's varsity hockey team hosted two matches against the Windsor Lancers over the weekend. The Hawks defeated their opponents 6-2 on Saturday and 7-1 on Sunday.

The Hawks went about their business on Saturday playing a strong game to take the win. Stephanie Kay and Wendy Wallace filled the net, each with two goals. Jennifer Krog and Amy Massi scored a goal a piece, with Massi

assisting on two others as well. Other contributors were Lisa Venneri, Jill Paleczney, Tracy Loucks, and Heather Warren, all with assists.

Missi Tofflemire played an excellent game for the Hawks, refusing to let the puck cross the goal line. Both teams played a physical game resulting in fourteen penalty minutes served by each team. The officiating seemed to be reasonable this game.

The Hawks played a solid game on Saturday, taking two points off

the Lancers to remain in second place. The game on Sunday, however, was a different story.

While the score of 7-1 may seem to say one thing, the type of game in many aspects was off. The officiating in this game was far from reasonable. The Hawks served 28 minutes in penalties as opposed to two minutes served by Windsor, despite Windsor's "dirty" play. The Hawks also began to break down in the second period, serving 16 of their 28 penalty minutes in this period alone.

However, the Hawks character

shone as they regrouped and came out strong again in the third period, scoring four of their seven goals.

Amy Turek played exceptionally well as her points totalled four goals and two assists in the game. Cheryl Pounder, Massi, and Paleczney all scored singles. Paleczney's goal was scored with five seconds left in the game when head coach Steve Thomson pulled Tofflemire to even up the number of players at the face off. This short-handed goal proved its point to the whining Windsor coach, not to mess with the Laurier

squad.

Rima Katorji, Krog, Wallace, and Venneri all assisted two goals in this game. Jennifer Osbourne, Joanne Thomson, Laura Van Nes, and Pounder contributed single assists.

Thomson noted that the Hawks' focus needs some improvement. This will be tested in their next match, a crucial and deciding game against the defending OWIAA champion Guelph Gryphons on Wednesday.

Sporting temperature readings

SCOTT CULLEN
CORD SPORTS

The month of November always seems to bring out strange weather. Sometimes it gets really cold, others it becomes comparatively warm. This column has joined the November spirit with its own hot'n'cold buffet.

Hot: The Fiesta Bowl. The New Year will bring with it a national championship game in NCAA college football. The #1 ranked Nebraska Cornhuskers and the #2 ranked Florida Gators are destined to match up in the Fiesta Bowl, and there should be no dispute regarding which team deserves the national championship.

Cold: The Bowl Alliance. The only reason that this national title game will occur is that the Michigan Wolverines, led by Tim Lincecum's 313 yards rushing, upended the previously unbeaten Ohio State Buckeyes. Had the Buckeyes won, they would have

been obligated to go to the Rose Bowl and, had they won, there would have been no definitive #1 team in college football. A playoff system needs to be set up so that the year-end votes are a formality rather than the final decision on which team rules college football.

Hot: Dan Marino. It has been a record-breaking season for the Dolphins' quarterback. He has established all-time marks in passing yardage and touchdowns, and he still possesses the lightning-quick release that has earned him his reputation as one of the best quarterbacks ever.

Cold: The Miami Dolphins. While Marino continues to break records, the Dolphins have fallen to 6-6. A season which was supposed to be the swan song for Don Shula, involving a possible trip to the Super Bowl, has become a disaster with the fish now scrambling for a playoff spot.

Hot: Browns' fans. The Cleveland fans are hot under the

collar, and have not given up the fight to save their Browns. A court injunction has temporarily prevented team owner Art Modell from moving the franchise, and every home game in Cleveland now brings a slew of new banners hurling insults at Modell.

Cold: The Browns. While the fans may be fighting mad, the Browns look like they have given up. The experiment with Eric "Light My" Zeier at quarterback was a flop, and the return of Vinny Testaverde to the job has not brought any more victories. At 4-8, the Browns have made their (probable) final season in Cleveland less than memorable.

Hot: The Toronto Raptors. Perhaps the most surprising expansion franchise in recent memory. The Raptors struggled out of the gate, losing a bunch of close games after an opening night victory. A recent three-game win streak has brought new life to the team and the fans. Rookie of the Year candidate

Damon Stoudamire has turned the draft day boos into cheers, leading the team with over 18 points and 8 assists per game.

Cold: The Vancouver Grizzlies. The Raptors' expansion cousins have been brutal since back-to-back wins to start the season. The current losing streak has been discouraging for the Grizzlies, especially in light of what the Raptors have done. Rookie Bryant "Big Country" Reeves has been a huge disappointment and is currently classified as "a project".

Hot: Mario Lemieux and Wayne Gretzky. The old guard has regained its place among the league's elite this season. Lemieux has scored an unbelievable 45 points in only 16 games, while Gretz has 36 points and a league-best +15 in 24 games. After disappointing seasons last year, when Mario sat out and Wayne "only" scored a point per game, it is good to see them back where they belong.

Cold: Pavel Bure. The Russian Rocket has been grounded by a torn anterior cruciate ligament and will be lost for the season. Bure's overhyped reunion with junior linemate Alexander Mogilny was not off to a great start to begin with as he had 13 points in 15 games, but the Canucks will miss Pavel's great speed and goal scoring when the playoffs roll around.

Hot: Scott Bailey. The Bruins called up Bailey from their Providence farm team a few weeks ago, and he has been outstanding. A 2.32 goals against average, and a .922 save percentage have made him the toast of Beantown.

Cold: Blaine Lacher. The Sophomore Jinx has hit Lacher more than pucks have this year. His 3.93 goals against average and .844 save percentage virtually handed his job to Bailey. Last season's heroics have been forgotten, much like Lacher himself in the Bruins' goaltending rotation.

Another Hawk qualifies for Olympic trials

TOM FUKU
CORD SPORTS

Laurier swimmer Carolyn Gilbert broke a meet record in the 100 metre breaststroke by almost half a second, and qualified for the 1996 Olympic trials in both the 100m breaststroke and 100m butterfly.

Gilbert's time of 1:12.55 eclipsed the previous mark of 1:13.01, and easily eclipsed the time standard of 1:13.90 required to attend the trials. Her butterfly time re-establishes her as the CIAU swimmer to

beat in that event.

The record-breaking swim came at the annual OUA/WIAA invitational at the University of Toronto last Friday.

She was the top swimmer with four event wins, and the rest of the team contributed excellent mid-season times.

On Saturday, the women's team continued its success by defeating both Waterloo and Brock by respective scores of 110-87 and 113-76. The men's team earned their second victory of the season, topping Brock

98-92 but fell to Waterloo 128-72.

Tom Fuku and Sue Miller led the team with three wins each, both Gilbert and Darrin Nikolaus added two, and Jennifer Parwicki, Jennifer Parsons and Laura King won one event each. Other strong swims came from Jeff Blakham, Laura Deer, Stephanie Taylor, Tom Stelmach and Adam Tomlinson.

On December 2nd, the Hawks play host to Brock, the last time they are in action before the break for exams.

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Rank	Name	Pts. Total	Last Week			
1	Ben Cornwell	258	1	9	Ben Durlat	232
2	Phil Adamson	250	2	11	Jason Van Heerden	232
3	Matt Gillis	248	8	11	Tevor Allibon	231
4	Chris Campbell	242	11	11	Scott Cullen	231
4	Rob Manger	242	6	14	Brad Savage	231
4	Dave Miller	242	4	15	Marion Hensel	226
7	Shaun Kennedy	236	15	15	Hrvoje Peric	225
8	Rob Crowley	235	6	15	Shane Sinyard	225
					Chris Smith	225

↑↑↑
Top 15

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#3 RAISE YOUR FAVOURITE HAND SLIGHTLY ABOVE YOUR HEAD

#4 HOLD. remember

#5 REMAIN CALM to breathe!

#6 VISUALIZE SUCCESS WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOT!) KNOW WHEN TO DRAW THE LINE Labatt

Leafs Talk: Evaluation time

Note to Cliff Fletcher: Get a solid defenseman or leave the playoffs early

**JASON PAUL AND
ROB MCGOWAN**
CORD SPORTS

It's been another steady but uneventful week for the Leafs. They have been performing on a consistent basis and they are competing with the Red Wings (choke) for top spot but there really hasn't been a big spark this year. **Issue 1: The blueline.** The outstanding performance of Jonnson and Murphy has overshadowed the inconsistencies of the other defencemen. Jamie Macoun is playing like a bad Brad Marsh. No defensive zone coverage, poor clearing attempts and little effort. All he can be counted on for is an occasional shot block or a stupid slashing penalty. If some team really wants him, Cliffie, please let him go. The scariest thing is that this is the Leafs best defensive defenceman.

Dave Ellett. Davey is starting to show his age on the ice as the jump that graced the Gardens earlier in his career has clearly disappeared. No offense and no defense. We often wonder if he is even playing.

Big Dmitri and Bobby Gill. Solid, but injuries have plagued what could have been

a great season for both of the boys. Dmitri is one of the best hitters in the league and only twenty three years old. No skill Gill is a fan favourite or target for boos depending mainly on whether he's dropping the gloves or coughing up the puck.

Clearly the need for a strong defensive

Clearly, a strong defensive defenceman is high on the wish list for coach Pat Burns.

defenceman is on the wish list for coach Patty. Come playoff time this gaping hole is only going to get bigger unless the problem is addressed soon. The only hope the Leafs

have for the short term is give Matt Martin some ice and hope he turns into Sylvain Lefebvre.

Issue 2: Forward lines. It looks like most of the boys are starting to get comfortable on set lines. Gilmour still hasn't impressed but Gartner's been flying up and down the wing like a kid and it's only time before Andreychuk the Gentle Giant starts scoring in bunches. The "French Connection" of Momesso, Sundin and Hogue have really been the star line all year. The Bomb Squad has really lacked some punch though. Bomber and Domi have been scrapping but they haven't been lighting a fire under anybody. Mike Craig has improved immensely but that still isn't saying much. Randy Wood is a high priced plugger who can eat up ice time.

Leaf Flashbacks. Free agent compensation for Gary Nylund-superstar Ken Yaremchuk. A red-faced John Brophy trying to get at Jacques Demers. A fast start by Jim Korn leads the Leafs to think they have a powerplay sniper. Checking specialist Greg Terrion.

Question marks. Why are the ushers the loudest fans at the Gardens? Who else thinks that Rick Bowness is lucky to get out of that mess in Ottawa? Is there a worse GM in the league than Randy Sexton? Why don't we see Rod Smith more on Sportsdesk? Why isn't Cujo playing in the NHL? Whatever happened to Rocky Saganuk and John Anderson? Who else is glad the Sharks have collapsed this year?

Pro tip of the week. To all you young defencemen out there, on a shoot-in, turn towards the man and not the boards.

Hoop Hawks grounded

CONOR MCCREERY
CORD SPORTS

While it would be an exaggeration to say that Laurier's men's basketball program took a step backwards after losing to the Queen's Golden Gaels 87-70 on Sunday, the loss was definitely a disappointing result for the Hawks.

The Golden Gaels are in many ways like Laurier: they are a smaller, aggressive team, that relies on a perimeter game for points. And also like Laurier, Queen's basketball has been something of a laughing stock in recent years. So it looked like it should shape up as an interesting match-up, two quick, hardworking teams that liked to bomb.

The simple answer as to why the Hawks lost would be to look at three point accuracy: Queen's shot 48 percent while the Hawks shot an embarrassing nineteen percent. You could also look at overall shooting with the Gaels holding a nineteen percent edge (55-36). The simple fact though is that Laurier allowed themselves to be outplayed by Queen's.

The Hawks got off to a good start as Stuart Tait scored nine early points pacing Laurier to an early 11-6 lead. However, Queen's rode the hot hand of Derek Richardson to a 24-16 lead (Richardson would finish with 24 points - 15 on treys).

Tony Weis, Laurier's super point guard was able to help pull the Hawks close at half by scoring nine points for Laurier in the half which ended at 36-32 for Queen's.

This game marked the arrival of two football players to the team, Andrew Scharschmidt and Jason Warren. Both men were playing their first games as basketball Hawks and it showed.

Scharschmidt, who scored 13 in the game, constantly overpowered the Golden Gaels' defenders only to miss his shot, as he finished 6 of 20 from the field. Warren only got into 4 minutes and gathered a turnover and 3 fouls for his trouble. To be fair to Scharschmidt and Warren, it will take some time to get used to playing varsity basketball.

The second half was something of a nightmare for the Hawks. Twice the Hawks trailed by more than 10, and twice they rallied to pull within five, but after they made it 70-65 Queen's with 3:30 remaining the Hawks fell apart and watched the Gaels put shot after shot away.

Further bad news came from the fact that Weis hurt his ankle driving to the hoop, and was unable to come back into the game. The bright side was that backup guard Stef Barrie played a strong game with 8 points, 3 assists, and 5 steals, as well as hustling up and down the court at all times.

Afterwards Coach Jefferies said "[Queen's] just played harder than we did." However, he also reminded Laurier that the team has to get used to playing with the new players.

Laurier was lead by Tait with 14 points. Scharschmidt with 13 rebounds and Barrie with his 3 assists, and 5 steals.

Laurier has an exhibition tournament at Western still to come before the regular season begins.

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Scorsese gambles and wins



JASON PAUL

CORD ENTERTAINMENT

Without a doubt, the **Robert De Niro/Martin Scorsese** collaboration has created some of the most spectacular moments in cinema. In **Casino**, they have reinforced this notion of creative brilliance. The plot, based on a true story, revolves around the rise and fall of Sam "Ace" Rothstein (De Niro) as boss of a large Las Vegas casino. It exposes the corruption that was present (but carefully concealed) in the gambling industry during the 1970's.

The character development plays a very strong role. **Sharon Stone** plays Ace's feisty wife, and gives the performance of her career. Her plunge into drugs and alcohol is very unsettling. **Joe Pesci** also co-stars as the hot-headed Nicky Santoro who acts more on his emotions than on common sense.

It would be easy to dismiss this film as a carbon copy of **Goodfellas** but that would be a vast mistake. Pesci does play a very similar role, but who does it better than him? And no offence to **Ray Liotta**, but De Niro gives a more passionate, yet

restrained, performance which stands up to any of his other work (other than **Raging Bull**).

Scorsese has become a master with the camera. The opening sequence presents the inner workings of the casino and where the money really goes. The actual footage inside the casino gives the film a greater degree of realism. He

Director Scorsese has become a master with the camera.

offers some excellent examples of how gamblers try to buck the system. Although the movie runs almost three hours, he cuts the scenes together magnificently and never allows the story to slow down.

The key to success in Ace's life is trust. He continuously asks his wife,

"can I trust you?" When it becomes apparent he can not, Ace is unable to end the marriage until it's too late. At the casino, everyone is trying to scam him, so he has to become very involved in the daily operations. He is always concerned about his image. As part of his image he always dresses in expensive designer suits that are as bright as the lights in Vegas.

Although they are very close friends, Nicky's unorthodox actions taint Ace's reputation and contribute to his downfall. For those who are weak-hearted, beware. The acts of violence in **Casino** are very disturbing and drawn out. It is shocking because it's difficult to believe that so much pain can be inflicted on any one person. This movie has been the most anticipated film of the year among Hollywood circles, and it is completely justified. Don't allow its three-hour running time to serve as an excuse for missing it. It is a riveting and powerful story that never lets up and is supported by outstanding performances across the board. There haven't been too many must-see movies in 1995, but this is one of them.

Robert DeNiro gives a typically stellar performance as the slick boss of a Las Vegas casino.

Our Lady Bitter disappoints

BRANDON WATSON

CORD ENTERTAINMENT

The opening band, **Tripping Daisy**, appeared as I was ordering a Coke. It was the most impressive part of the evening, which began in total darkness. A trippy humming mixed with a police siren cued their entrance. Once the lights came on, the band exploded and the lead singer pranced out in a lovely red dress and a shaggy, brunette wig. Quite funny. Tripping Daisy, from Dallas, was playing their second of five concerts with **Our Lady Peace** on November 23rd at Federation Hall.

I remember trying to get into an Our Lady Peace concert about a month ago in London. It gave me a bad feeling about the band when the line was cut off right in front of me. It was disappointing, waiting for almost three hours and not getting in. Well, I was again disappointed with the band, but this time I *did* get in. I hate to say it, but either bad manners or fame has turned this band a little sour. According to the T-shirt salesman, the show was "a good one". I would have to disagree.

It was a big crowd for Federation Hall; a sell-out in fact. Lots of people and lots of hype. It was a show that was set-up, cancelled, and set-up again... or was it? Apparently the huge rumour bubbling in Waterloo was that Our Lady Peace was cancelling the show to play a more prosperous one in the States. On stage, lead singer Raine Maida let the crowd know the whole bitter story. He mentioned that a UW student had E-mailed the band and called them "sell-outs" for this rumourous cancellation. Anyway, the point is that he basically told the guy to "fuck-off". It was only the beginning of sourness.

The crowd managed to shrug it off and continued their dances and prances. Crowd surfing was at an all-time high, which also got on my nerves. I don't how many times someone has to fall on their head before they stop climbing up.

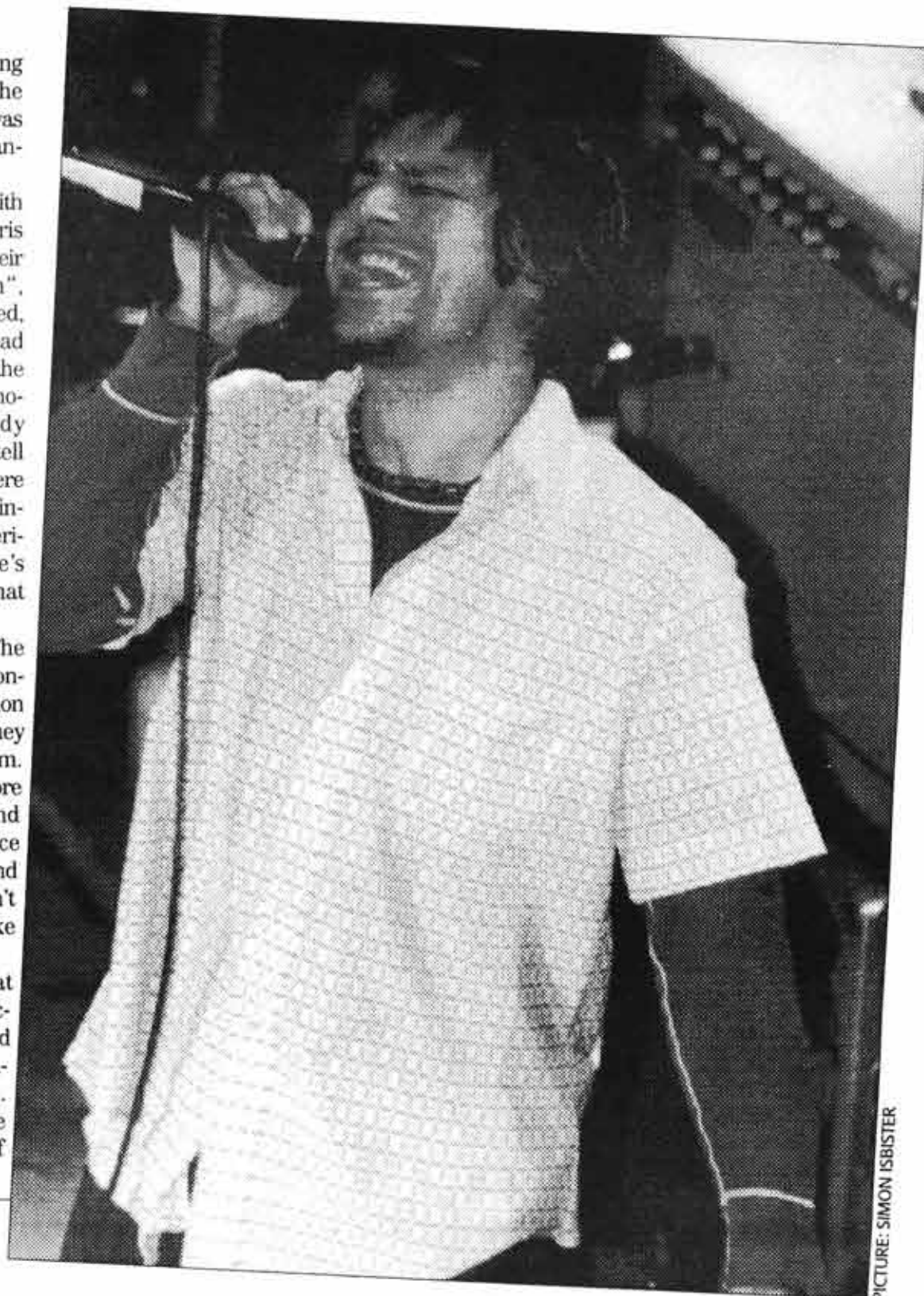
It also sucks for other people who are receiving a boot in the face from some moron. On the positive side, I saw only one casualty. A girl was removed from the front row after being panicked.

The band played a relatively tight show with Dan, their newest acquisition, replacing Chris Eacrett on bass. They treated the fans to their more popular songs like "Birdman", "Supersatellite", and "Naveed". During Naveed, however, there was more bitterness from lead singer, Raine. As he finished a verse he put the microphone to the crowd anticipating the chorus to be sung back to him, but nobody flinched. I guess he felt it proper then to tell them they were "lame". This time the fans were less passive and about a hundred middle fingers saluted the band in response. In all seriousness, if you were a guest at someone's house, would you be rude enough to say that they stunk?

The show wasn't a complete failure. The music was well played. Near the end of the concert, Our Lady Peace did a wonderful rendition of "Needle and the Damage Done" which they had recorded on a Neil Young tribute album. Fortunately, the end of the show became more relaxed and less insulting for both the band and the fans. I even found the encore piece "Starseed" lifting my spirits a little. As the band retreated to their dressing room, they didn't smile, they didn't talk, they just walked like business men.

Bands do have bad days. I believe that November 23rd was a bad day for this particular one. Perhaps now they wished they had played in the States, far away from the "unpatriotic name-calling" of upset fans. Nonetheless, their next show, which is to be played in Toronto, may show a lighter side of Our Lady Peace.

Raine Maida pounds out the tunes, but not well enough for the folks at Fed.



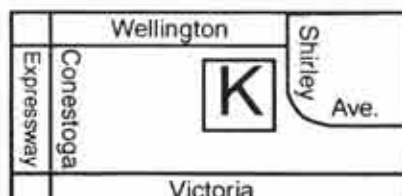
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Thurs., Fri. 10 am - 8 pm
Sat. 9 am - 4 pm



This month's words o' wisdom

CHERYL SPENCER
CORD ENTERTAINMENT

Aries: (March 21-April 20) The one you love seems to have quite a hold on you. Watch your step, you may be in for a surprise. Luck is on your side lately for success in work and school. Remember not to be so frivolous with your money, it is the reason you are in debt. The moon in Mars is influencing you to think about your future. Good idea, however make your five year plan reasonable. Lucky days: 1,2. Unlucky Days: 16,17.

Taurus: (April 21-May 20) Your stubborn side is causing conflicts lately. Remember to be a little bit more giving and open to other's suggestions. Your love life is looking up these days. Remember to show your generous side as opposed to your cocky side. Be honest with yourself. Your holidays will be full of relaxing, something you love. Lucky days: 4,5. Unlucky Days: 17,18.

Gemini: (May 21-June 20) It appears as though you have found yourself a good match. This is new for the flirtatious Gemini. Remember that you may get yourself hurt with your flirtatious ways. School is bogging you down but remember to balance your extra-curricular activities. You are a great communicator so help someone out this month. Lucky days: 8,9. Unlucky days: 20, 21.

Cancer: (June 21-July 20) You have had a hard time lately. Give yourself a break, the holidays will bring you great joy. You have been feeling a little neglected by your family, they have not forgotten about you, in fact they worry about you a lot. They only want what makes you happy. Lucky days: 9,10. Unlucky days: 22, 23.

Leo: (July 21-Aug. 21) You have been one busy lion lately! Your giving nature will lead you to humanitarian volunteer work this month. Stop worrying about your love life and concentrate on you. You will be the star in a circle of friends at a Christmas gathering. Lucky days: 11, 12. Unlucky days: 26, 27.

Virgo: (Aug.22- Sept.22) Stop being so picky! You have a chance to show your creative side this month- knock 'em dead! You are feeling a little blue lately. Don't worry, fun is around the corner. Give yourself a little more time to study- all nighters are caus-

ing drastic results. Be there for a friend in need. Lucky days: 14, 15. Unlucky days: 27, 28.

Libra: (Sept. 23-Oct.22) You have been a little worried about your love life lately. You have no need to worry- your mate loves you. This is your best month for love. You will have a chance to express your romantic side this month. Don't hold back. Lucky days: 15,16. Unlucky days: 1,2.

Scorpio: (Oct.23-Nov.22) You love machine. The moon in Venus is causing you to think about sex all the time this month. Slow down and don't forget about school or work. You are very passionate about a project this month. You will prove to people that you are a survivor. Lucky days: 18,19. Unlucky days: 4, 5.

Sagittarius: (Nov.23-Dec.20) You are a little rambunctious this month. Remember that your laid back ways can cause you trouble at times. Let your romantic and passionate side come out this month- you may surprise yourself. Your love life is looking up this month especially towards the end of the month. Lucky days: 19, 20. Unlucky days: 7, 8.

Capricorn: (Dec.21-Jan. 19) You have been so busy lately! You have to learn to manage your time. Your love life this month appears a little confusing at times but don't worry, you are doing the right thing. Remember to show the ones you love that you care about them. Your ambitious side encourages you to spend a little more time organizing your life. Lucky days: 22, 23. unlucky days: 9,10.

Aquarius: (Jan.20-Feb.18) The moon in Venus is causing you to be a little frantic this month. Your money problems will end soon. You should take a little more time out for you this month because you are in need of a little pampering. New Year's will be the biggest blast for you. Lucky days: 24, 25. Unlucky days: 12,13.

Pisces: (Feb. 19- March 20) The late nights you have been keeping are not doing well for your body or your mental health. You have to learn to relax a little more and allow for your true animal side to come out. A loved one will definitely surprise you this month. Your holidays will leave you feeling relaxed- a change from your sometimes uptight self. Lucky days: 27, 28. Unlucky days: 14,15.

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Eating out for the holidays

JOEL LYNN AND
JEFF ANDERSON

CORD ENTERTAINMENT

Direct from the home office in
Waterloo, from your friends in the
WLUSU Finance office...

The Top Ten Things Not to Say During Your Holiday Dinner...

10. Darling, could you please pass the stuffing and I want a divorce...
9. Gee Grandpa, is that the gravy, or are you smelling ripe for the holidays?
8. What do you mean I can't smoke mistletoe at the Christmas table?



7. Is that the dog you are passing turkey to under the table or your mother-in-law?
6. Dear Lord, thanks for the food, our friends, and the rum in the egg nog...
5. Thank you for Christmas dinner Mom, and did I forget to mention that my girlfriend is pregnant?
4. Uncle Bob to Sister Nancy: How much for a festive table dance?
3. What do you say we all lose some restrictive clothing after dinner and play Twister?
2. These aren't lumps in the gravy, they're Grandma's teeth!
1. I just love that home-made Christmas Cake!

The latest drug on the bar scene

MIKE VENCEL

CORD ENTERTAINMENT

I remember laughing at them as they stared glassy-eyed into the distance at little square boxes upon which words were flashing. Now I have joined them, and it is not fun.

Hi, my name is Mike Vencel and I'm a National Trivia Network (NTN) junkie. If you have not heard of NTN yet, let me explain it for you. Our favourite on-campus bar, (Wilf's) has this demonic trivia game for all to play. Walk into Wilf's one afternoon, and you will see what I mean. Half of the TV's have questions on them ranging from 'What is the capital of Saskatchewan?' to 'What is the last painting Van Gogh painted?' To answer these questions, you must procure a 'playmaker' (TM) from the bartender by handing over your student ID (It's completely free!). After entering your name (it won't allow you to try your four-lettered favourites, but you can be creative) you're set to play by pressing buttons that correspond to onscreen choices.

Now that you know what NTN is, let me beg you to stay away from this spawn of Satan. Once NTN has got you, it will not let you go. I know this: it happened to me. It started out innocent enough, I experimented a little at a table in the corner. Nothing serious and hey, I could stop anytime I wanted. Or so I thought. Then came the clincher... I NTNed for five hours straight. No that is not a typo, that reads *five hours*. It was a friend's birthday, and we had just finished dinner, so we had to pass the time before going to the Turret. One of my friends asked me 'Do you NTN?' I said that I was familiar with the concept. Soon we were playing for what seemed like forever, and my descent into hell began.

After that night, I haven't been the same. I don't make lunch dates for Wilf's anymore; I make NTN dates. I order food and it comes, but it only gets eaten when there is a break in NTN. Last Wednesday I had lunch with two friends and one of them has not yet been inducted into the cult of NTN. As we ran over to the bar to get our playmakers, our friend (an NTN virgin) sat down at the table. As he sat there, we talked in what must have sounded like tongues to him about entering our Player's Plus number and how many points we had. As the game began, conversation stopped and the only words out of our mouths were curses as we got the answer wrong. I think our NTN virgin tried to say something, but was stopped when I said, in my best Homer-esque voice, 'Can't talk...NTN on....' That was the extent of our conversation until we paid our bill and left.

That right there is the problem, my friends. If NTN has the power to entice us like that, what would happen if it fell into the hands of evil? Foreign dictators could flash subliminal messages onto the screen, telling us to subvert our government and create general chaos. Unlucky guys could use the power of NTN to get dates. Advertisers could use it to get us to buy their products... Oh, wait, they're doing that now. The list goes on and on. I implore you my friends, do not try this evil game: it will suck you in, and you will spend an eternity burning in hell. As for me, I'm off to Wilf's to play a little NTN. See you there.

cept. Soon we were playing for what seemed like forever, and my descent into hell began.

Dynamic Duo: Riding off into the smutty sunset

Dear Dynamic Duo,

Why do people find sucking on someone's toes appealing? What can they possibly be thinking of as they shove their beloved's feet in their mouth?

Signed,
Foot Loose

Dear Foot Loose,

People have often been intrigued with the concept of flossing their teeth with their loved one's toenails. Toe jam, however, is an acquired taste that can act as an aphrodisiac for many. Ancient legend states that all the human nerves run vertically, and that a major pulse will run from the toe up the leg to the groin. Pedaeophiles are stimulated by putting their throbbing, pulsing toes in someone's mouth, and then sliding them in and out rhythmically. It could also be the excitement of a velvet tongue slipping around the ingrown toenail of a loved one.

Dynamic Duo

Dear Dynamic Duo,

How do you guys get your ideas for answers?

Signed,
Curious

Dear Curious,

It's a remarkably funny thing that you should ask that. Dynamic Duo has found it is time to announce that we are going on "sabbatical". Like all good academics, a good deal of theory is built up from years and years of research. After three years of publication, we have found it necessary to go underground once more and find some more truths. We plan to go where no one has gone before. Fear not Laurier, the truth will set you free. As you go through life, remember the age old proverb, "If you suck it, he will come."

Dynamic Duo



PARTIES ARE SUCH FUN...



Approach all parties with the expectation of enjoying yourself

New Year's Eve



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A blood-suckin' video vacation

CONOR MCCREERY AND
MIKE VENCEL

CORD ENTERTAINMENT

Title: **Nosferatu**

Format: **Platform Fighting (1 Player)**

System: **SNES**

Company: **Seta**

In the game *Nosferatu* you become Kyle, a young lad whose girlfriend Erin has been kidnapped by the evil vampire *Nosferatu*. You must battle your way through stage after stage of zombies, gargoyles, wolf men and abominations to find the evil *Nosferatu*.

Mike: This game is fun to play but also very

frustrating. There is a total lack of control for your character. When you tell Kyle to run, he will, but only after a few seconds. This is very frustrating when you have to run away from an enemy and you can't, so he beats you to death with his own leg. As I was playing Conor asked me if I was trying to see how many different ways I could break Kyle's spine. Truth be told, that is exactly what I was doing. Maybe I'm a little sadistic but I received great joy watching Kyle running into walls, or jumping down three stories and hearing his spine snap when he hits bottom or just plain old impaling him onto spikes. Anyway, this

game was a hoot to play but hard as hell.

Conor: The idea for the game is good, the music is creepy, but the controls suck. It became increasingly frustrating to play this game. The worst part is when you are trying to fight, and the controls make a bad habit of making it difficult to get attacks off, especially the uppercut, and spinning kick attack. (Which conveniently are the most powerful). The boss levels are cool (although why *Nosferatu* has two gorillas on his side is beyond me) both in looks, and in the actual action. *Nosferatu* is a big game and gives you plenty of challenge.

The graphics are beautiful except for Kyle, who doesn't have a face, in fact almost of all the sprites seem to not have faces. *Nosferatu* could have been a great game, but because of its absolutely insipid control it is too frustrating, to be anything but average. (By the way... Vampires, Christmas Retailers—I see the connection: both are blood sucking ghouls).

CONOR: C
MIKE: B

This game can be rented at Microplay 133 Weber St. N 888-7900.

HAPPY BIRTHDAY

Sunday, Dec. 3 is GenX's B-Day.
Come down and celebrate with us!
Movies for a buck and prizes too!
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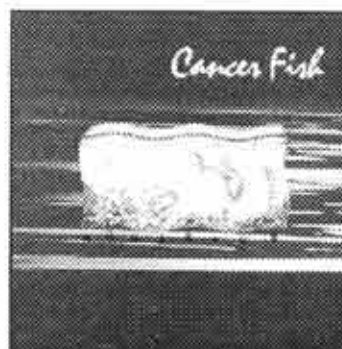


The Amps
Pacer
4AD/Polygram

Out of the ashes of the Pixies rises yet another Kim Deal machination. Apparently this new album came about because Miss Deal had a lot of new song material written for the Breeders, and just couldn't wait for her sister to finish her drug rehab. The formula remains the same for just about every number on this quick thirty-three minute musical expedition. Catchy guitar melodies, fuzzy harmonizing vocals, and very little post-production gives this the typical Kim Deal sound. Some interesting numbers include "Braggin Party" and "Hoverin'" with their choppy rhythms, plus the fast

paced "Full On Idle". Title track "Pacer" and "Breaking the Split Screen Barrier" also have their moments, but in some weird way they remind you of past projects. Not quite as diverse an effort as past Breeders albums, but still a fun little trip.

Sean Moore



Cancer Fish
Aquarium
Independent

On my first listen to *Cancer Fish*, I thought it was another trendy alternative band that sounded like everyone else. On my second listen, I wasn't so sure. Some of *Cancer Fish*'s songs sound exactly like every alternative song out there, but it's the ones that

don't that are going to make this band. Their music is the music of our generation, talking about sex, love, acceptance and the future. Some of the songs are so true to life that you might think they're singing about you. *Cancer Fish* cites *The Doors*, *Jane's Addiction* and *Crowded House* as their influences, so you can imagine how their music sounds. You can find their first full-length CD at any music store, so try it out if you're looking for a fresh new alternative band.

Mike Vencel



AARON HUNTER
CORD ENTERTAINMENT
Feliz Navidad from
the Hard Cord staff

1. Gordon Korman.

Where are you, now that my life's in ruins? You traitorous bastard! Where are you?

2. Good King Wenceslaus.

Teased mercilessly as a child, I'm sure.

3. Gourmet jelly beans.

A little bit of bile inside a whole lot of caulking.

4. Jennifer Jason Leigh.

So... versatile.

5. The Central Red Army hockey tour of Ontario.

'Red Dawn' in Cooper pants.

6. Technology as dictator.

Homer at the air show: "Why jerk my neck around like a goon when Tyranno-Vision decides what I should watch?"

7. Ben-Hur.

Before 'Die Hard' and before 'Under Siege', there was one man who could throw a spear and drive a chariot like it was going out of style... And it was.

8. Advance Green.

The driving equivalent of getting 'picked first' at recess.

9. The Pontiac Fiero.

The driving equivalent of falling off the monkey bars.

10. Chronic sinus infection.

Keep blowing that nose, Chuckles, or there won't be room for turkey.

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More Christmas Readings

Continued from page 1

The Hitch Hiker's Guide to the Galaxy, by: Douglas Adams (Pan: 1979). I'm reviewing this for two reasons. Partly because I enjoyed this book, but mostly because this particular book baptized my interest in reading for my own enjoyment. Since then, reading has become so important in keeping me sane that I figure I owe Adams something very large. The *Hitch Hiker's Guide to the Galaxy* is simply wacky and fun to read. It's nothing more, and never tries to be. It's the tale of a rather normal Brit who finds his life devastatingly changed after realizing that the universe is infinitely more absurd than assumed. At the center of this tale is the *Hitch Hiker's* guide: the ultimate encyclopedia, granting often hilarious descriptions about everything you could imagine. There are five books altogether in this series, the first four you can get in a very inexpensive compilation put out by Heinemann Press. The last one is called *Mostly Harmless*, and cleverly ties everything together. While it may not be all that substantial, *The Hitch Hiker's Guide* is a lovely interlude from the academic sludge you've been reading.

Merry Christmas from Casey's Waterloo

5 FIVE DOLLARS 5

TO: _____
FROM: _____
DATE OF ISSUE: _____
ISSUED BY: _____
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clip and save!

Without Feathers

It's been difficult to sleep the last few nights with Franz up writing our essays. He moans on occasion and even bursts out into convulsive tears for no reason.

"Aaaaaah....my life, why my life....aaaaaah."

"Franz, would you please keep it down? I'm trying to sleep."

"Yes, sheriff Buck, you lazy bastard son of a bitch."

"Franz, did you say something?"

"No."

"Good, you are supposed to

be working. Those assignments must be in on time or we lose precious marks."

"We lose?" he cried out. "We lose? I'm the one writing all the bloody assignments, you git."

I decided to quell this threatening rebellion before it became impolite.

"Remember your job, Franz. You write, I sleep."

He stood up (I could hear his knees crack) and staggered to the edge of my bed. His hair stood as a tribute to Einstein, and both his eyes were blood-

Anton Volcansek

shot even though he only uses one.

"Why don't you try a few of these for yourself, while I get some rest, mein Herr? I haven't slept in three days. That's seventy-two hours. My hands tremble, I have gastric reflux, and I keep hearing the bleet bleet of the sheep I lost my virginity with when I was thirty-seven."

"Get a hold of yourself, Franz," I advised.

He stood there for a few moments. I could tell he was trying to stare me down, but

his eye was too strained to focus.

"I must sleep," he finally rasped. "The essays can be submitted late. This is a declaration of rebellion," he said, and promptly collapsed in a heap on the floor.

Oh, I could sense his growing dissent. Before he could get any ideas about a work stoppage I went in with the artillery.

"Franz," I said sternly. "Remember Louis Riel."

"Who?"

"Louis Riel. You know, the Canadian legend."

"I'm German, mein Herr. We were indoctrinated with different myths in my school dis-

trict."

"Well, let me enlighten you about the Rebellion of Louis Riel," I said, sitting up.

"Louis Riel was this fellow over in Manitoba. He rebelled. The Canadian government killed him. The end. There, that's a Canadian parable for you."

I heard sobbing, and then a meek "Yes, Herr Anton," before he dragged himself back to work.

This growing belligerence is beginning to concern me. He might get the silly notion of asserting himself, then where would my authority be?

If it doesn't stop, I may have to begin drugging his water.

Walls

I've been building this Wall for years
She said

Its 9 millimetres around
Its 3/8 of an inch thick
Its all broken

When Flowers grow
in cracks
in a Wall
they weaken the Wall
until it Crumbles.

I've torn off all the Petals
I've torn out all the
Feathers
I'm not going to look before
I jump

She said

Now it can Stand
He said
Everybody has Walls

I'm just looking in your
Windows

She closed the door
watched through her Window
as he flew away
Then settled back comfortably
under the sheet
Virginia Parker

Friendship Changeth Not

It's sometimes hard to handle
life with all its twists and
turns.
The sun shines warm upon your
face but rapidly it burns.
The gentle breeze blows softly

to cool the scorching sun
Then suddenly it's raging and
life is cold and numb.

In times like these remember
the value of a friend.
They're there your soul to
strengthen. On them you can
depend.
When down, you'll know they'll
be there to chase your blues
away.
When life is great they'll
share with you your smiles-
bright and gay.

I offer you my friendship
because I really care:
An open mind, a caring heart
and lots of love to share.
I want you to believe me for
what I say is true.
Just ask and I will be there if
there's something I can do.

Fallen trees may bar your path
and darkness hide your way
But life resembles nature and
the beauty it portrays.
Every cliff and fallen log,
each swamp and deep ravine
Add beauty to the forest that's
otherwise unseen.

There's just no telling what's
ahead but even if you knew-
"Nothing is but what is not",
and this I know is true.
The sun may wilt your flowers,
the rain may give them life
But finding strength in friend-
ship will always ease your
strife.

Jamie W.L. Hill



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with D.J.'s XTC and Jammin Jonny
AND SPECIAL GUESTS: TOP DANCE MUSIC ARTISTS
SOLINA and D.F.S.
Tickets \$10 Advance - \$12 At Door - Available at all HMV
Doors open 8:30pm - Licensed V.I.P. Lounge

Dec. 31
1996 NEW YEAR'S EVE PARTY
Advance tickets going fast for the wildest party in town!
only \$10
DOORS OPEN 8PM-5AM - LICENSED UNTIL 2AM
FREE BUFFET AT 8PM - COMPLIMENTARY CHAMPAGNE
TICKETS AVAILABLE AT COAT CHECK OR
BY CREDIT CARD BY PHONE.

Feb. 2
WLU
UNDERGRADUATE BUSINESS GAMES
Inner City Hosts the Evening Party
for Universities from all over North
America, visiting Laurier for the
exciting Undergraduate
Business Games

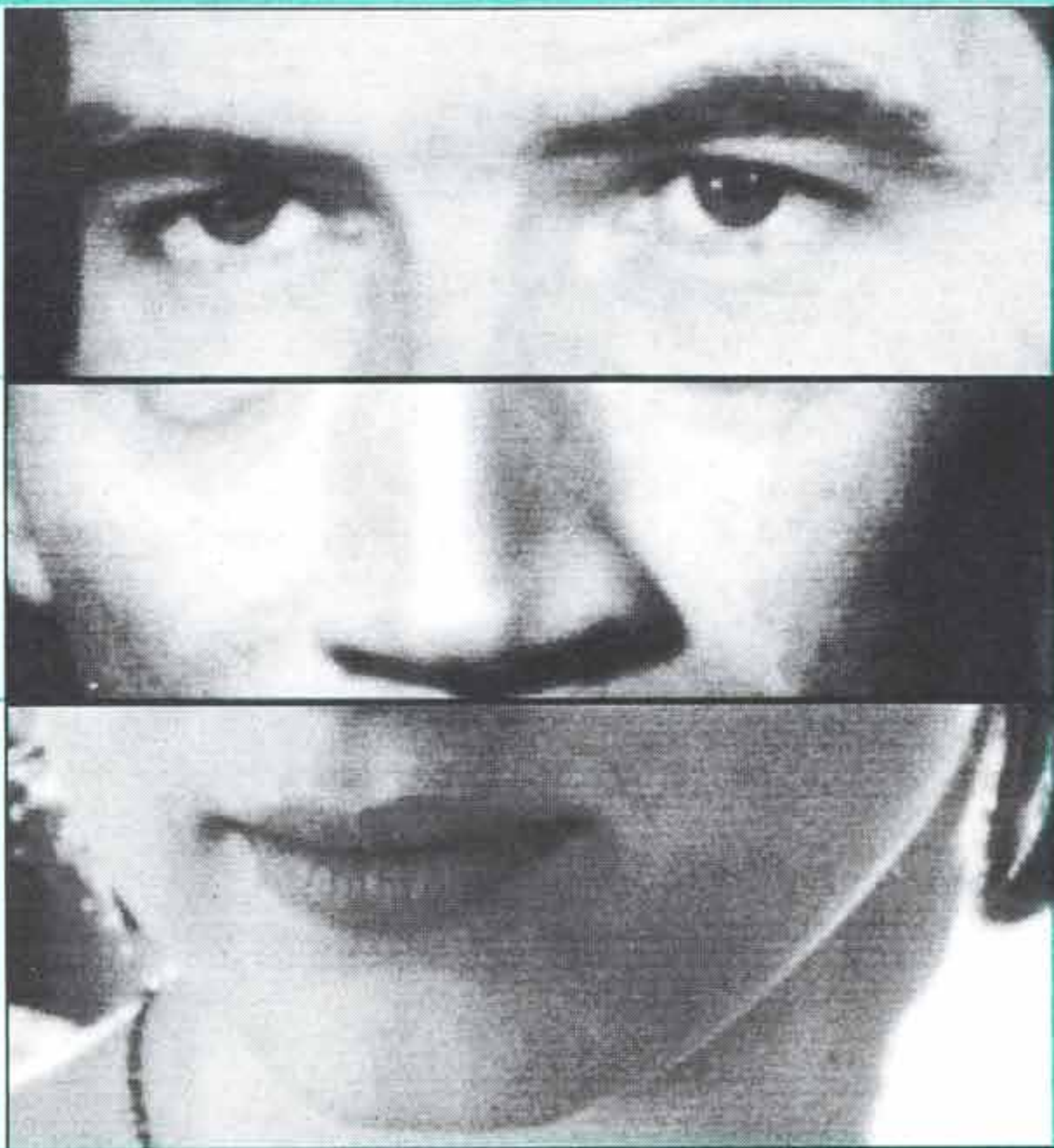
EVERY FRI. & SAT.
Save \$\$\$ for X-Mas
\$1.25 & \$1.44
SPECIAL MENU
Why go anywhere else but to the only club
PACKED EVERY Friday & Saturday. Party until
3am Friday and 4am Saturday. Admission
is free before 10pm. Arrive early to avoid
line-up and to ensure admission.
ENERGY 108
DANCE FM

24hr info line 744-CITY
11 Water Street North (off King), Kitchener

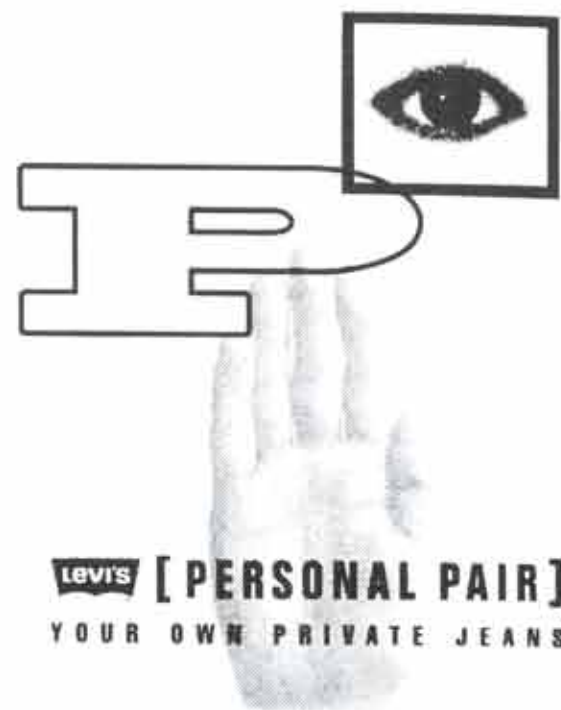
INNER CITY NIGHTCLUB
FRIDAY OR SATURDAY STUDENT PASS
1/2 price cover before 11pm. expires 09/96
11 Water St. N., downtown Kitchener (only 15 min. from University) **744-CITY**
ADMIT ONE

BERMUDA SUN TANNING SPA
276 King Street West, Kitchener 578-9494
WORLD RENOWNED WOLFF SUNBEDS
BUILT-IN DUAL FACIAL TANNERS
APPOINTMENTS AVAILABLE
OPEN 7 DAYS A WEEK
THE BEST BEDS & THE BEST PRICES IN K-W
TRADE IN YOUR OLD COMPETITORS MEMBERSHIP!
TANNING PASS
1 FREE TAN
5 FREE TANS
THE WORLDS FASTEST TAN!
EXPIRES 09/96. ONLY ONE COUPON PER CLIENT. NEW CLIENTS ONLY. 5 FREE TANS APPLIES WHEN A ONE YEAR MEMBERSHIP IS PURCHASED FOR ONLY \$35 AND YOU PAY ONLY \$3 PER TAN THEREAFTER.

PLACE THE FACE!



WIN



Levi's [PERSONAL PAIR]
YOUR OWN PRIVATE JEANS

How well do you know your celebrities?

- Identify our three mystery stars and fill out the contest entry form below, then bring it on up to the Cord offices.
- Two correct entry forms will be drawn; will receive a gift certificate for Levi's Personal Pair Jeans for Women.

Deadline: Friday December 8, 1995 at 12:00 noon!
Winners will be contacted by phone.

YOUR ANSWER GOES HERE:

Those Eyes: _____
That Nose: _____
Those Lips: _____

Your Name: _____
Phone Number: _____

Levi's

THE ATLAS

TAKE A PRE-EXAM BREAK

THURSDAY • FRIDAY • SATURDAY

The Ultimate Monster Keg Party!

Yes Keg Party!

You ain't seen NOTHIN' like it!

The Atlas

Waterloo's newest watering hole. • Take a break from your studies.
In the old Yuk-Yuk's location, right next next door to Loose Change Louie's!